

Waidmannsheil

Musik: August Reckling
Arrangement: Patrik Wirth

Tempo di Marcia



f *mf*

9 *mf*

19 *mf* *f*

28

41 *ff*

51 **Fine** **TRIO** **5** *ff* *Solo* *tr* *p*

64 *mf* *Tutti* *(tr)*

71 *f*

76 *D.C. al Fine*

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The musical score is arranged for a large ensemble. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Tempo di Marcia'. The score is divided into two systems of six staves each. The first system includes Piccoloflöte 1 & 2, Flöte 1 & 2, Flöte 3, Altflöte, and Bassflöte. The second system includes Glockenspiel/Lyra, Marimbaphon 1 & 2, Elektro-Bass (optional), Pauken, and Becken. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents and slurs are used throughout to indicate phrasing and emphasis.

51 **Fine** **TRIO**

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Gisp.

Mar. 1

Mar. 2

E.-Bass

Pk.

kl. Tr.
gr. Tr.

Be.

f *ff* *sfz*

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First staff of music, measures 1-8. Dynamics: *f*, *mf*.

Second staff of music, measures 9-18. Dynamics: *mf*.

Third staff of music, measures 19-27. Dynamics: *mf*, *f*.

Fourth staff of music, measures 28-40. Dynamics: *f*.

Fifth staff of music, measures 41-50. Dynamics: *ff*.

Sixth staff of music, measures 51-60. Includes "Fine" and "TRIO" markings. Dynamics: *ff*.

Seventh staff of music, measures 61-67. Includes "Solo" and "Tutti" markings. Dynamics: *p*, *mf*.

Eighth staff of music, measures 68-73. Dynamics: *f*.

Ninth staff of music, measures 74-80. Includes "D.C. al Fine" marking.



MUSICA PICCOLA

Waidmannsheil

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Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- Sopranflöte 2 in Ces**: Treble clef, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- Altflöte 1 in Fes**: Treble clef, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- Altflöte 2 in Fes**: Treble clef, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- Tenorflöte in Ces**: Treble clef, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- Lyra in Ces**: Treble clef, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- Marimbaphon 1 in C**: Treble clef, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- Marimbaphon 2 in C**: Treble clef, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- Elektro-Bass in C (opt.)**: Bass clef, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- Pauken in C**: Bass clef, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- kleine Trommel**: Drum notation, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- große Trommel**: Drum notation, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).
- Becken**: Drum notation, 6/8 time signature. Dynamics: *f* (first measure), *mf* (second measure).

51 **Fine** **TRIO**

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

E.-Bass

Pk.

kl. Tr.
gr. Tr.

Be.

f *ff* *fz*