

# Der Königgrätzer - Marsch

Musik: Johann G. Piefke  
Arrangement: Patrik Wirth

Tempo di Marcia



The musical score is arranged for a full band and includes the following parts:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C
- Elektro-Bass in C (opt.)
- Pauken in C
- kleine Trommel / große Trommel
- Becken

The score is written in 6/8 time and begins with a dynamic marking of *f* (forte). The key signature has one flat (B-flat). The arrangement features a variety of rhythmic patterns and melodic lines for each instrument, with some parts including accents and slurs.



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MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Sopranflöte 1 in C (treble clef), Sopranflöte 2 in C (treble clef), Altflöte 1 in F (treble clef), Altflöte 2 in F (treble clef), and Tenorflöte in C (treble clef). The next three staves are for percussion: Lyra in C (treble clef), Marimbaphon 1 in C (treble clef), and Marimbaphon 2 in C (treble clef). The bottom two staves are for the bass line: Elektro-Bass in C (opt.) (bass clef) and Pauken in C (bass clef). The final two staves are for the drum set: kleine Trommel große Trommel (snare and bass drum) and Becken (cymbals). The score is in 6/8 time, key of D major, and starts with a forte (f) dynamic. The music features a repeating melodic motif in the woodwinds and a steady rhythmic accompaniment in the percussion.

TRIO

Musical score for a Trio section, measures 39-42. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Lyra, Maracas 1 & 2, E-Bass, Pk., Kl. Tr., gr. Tr., and Be. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems by a double bar line. The first system (measures 39-42) features vocal lines with accents and dynamic markings (f), and instrumental lines for Lyra, Maracas, E-Bass, Pk., Kl. Tr., and Be. The second system (measures 43-46) is marked 'TRIO' and features vocal lines with dynamic markings (p) and instrumental lines for Lyra, Maracas, E-Bass, Pk., Kl. Tr., and Be. The Lyra part has a dynamic marking of f. The Pk. part has a dynamic marking of f and a triplet of eighth notes in measure 44. The Kl. Tr. and Be. parts have dynamic markings of f.

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1. *f*

7

13

18 *ff*

25 *f*

31

37 *f*

TRIO

43