



MUSICA PICCOLA

# FRIDERICUS REX

- Grenadiermarsch -

Musik: Ferdinand Radeck  
Arrangement: Stefan Schonker

Marschtempo



The musical score is arranged in 14 staves, each with a specific instrument label on the left. The instruments are: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, Flöte 2 in C, Flöte 3 in C, Altflöte in G, Bassflöte in C, Glockenspiel/Lyra in C, Marimbaphon 1 in C, Marimbaphon 2 in C, Elektro-Bass in C (opt.), Pauken in C, and Becken. The score is divided into two main sections by a double bar line with repeat dots. The first section is marked *ff* (fortissimo) and the second section is marked *p* (piano). The tempo is indicated as 'Marschtempo'. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

TRIO

49

Musical score for a Trio section, measures 49-54. The score includes parts for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Afl., Bfl., Gisp., Mar. 1, Mar. 2, E.-Bass, Pk., kl. Tr. gr. Tr., and Be. Dynamics range from *ff* to *mf*. A section marker  $\S$  is present at the beginning of measure 53.

**Picc. 1**  
*ff* *mf*

**Picc. 2**  
*ff* *mf*

**Fl. 1**  
*ff* *mf*

**Fl. 2**  
*ff* *mf*

**Fl. 3**  
*ff* *mf*

**Afl.**  
*ff* *mf*

**Bfl.**  
*ff* *mf*

**Gisp.**  
*ff* *mf*

**Mar. 1**  
*ff* *mf*

**Mar. 2**  
*ff* *mf*

**E.-Bass**  
*ff* *mf*

**Pk.**  
*ff* *mf*

**kl. Tr. gr. Tr.**  
*ff* *mf*

**Be.**  
*ff* *mf*

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Marschtempo

ff *p*

8 *f* To Coda

15 1. *ff*

21 2. *f*

27 *ff p ff p*

34 *ff p ff*

41 D.S. al Coda *f*

47 TRIO *ff mf*



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Marschtempo



Score for **FRIDERICUS REX - Grenadiermarsch**, arranged by Stefan Schonker. The score is for a marching band and includes the following parts:

- Sopranflöte 1 in C
- Sopranflöte 2 in C
- Altflöte 1 in F
- Altflöte 2 in F
- Tenorflöte in C
- Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C
- Elektro-Bass in C (opt.)
- Pauken in C
- kleine Trommel / große Trommel
- Becken

The score is written in 2/4 time and features a dynamic range from *ff* (fortissimo) to *p* (piano). The music is divided into two main sections by a repeat sign. The first section is marked *ff* and the second section is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

TRIO

49

Sop. 1  
*ff* *mf*

Sop. 2  
*ff* *mf*

Alt. 1  
*ff* *mf*

Alt. 2  
*ff* *mf*

Ten  
*ff* *mf*

Lyra  
*ff* *mf*

Mar. 1  
*ff* *mf*

Mar. 2  
*ff* *mf*

E.-Bass  
*ff* *mf*

Pk.  
*ff* *mf*

kl. Tr.  
*ff* *mf*

gr. Tr.

Be.  
*ff* *mf*

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Marschtempo

8

ff p

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *ff* (measures 1-4), *p* (measures 5-8). Includes accents, trills, and a repeat sign with first and second endings.

8

To Coda

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 9-14. Dynamics: *f*. Includes trills and accents.

15

ff

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 15-21. Dynamics: *ff*. Includes first and second endings.

22

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 22-26. Dynamics: *ff*. Includes trills and accents.

27

ff p ff p

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 27-33. Dynamics: *ff*, *p*, *ff*, *p*. Includes accents and trills.

34

ff p ff

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 34-40. Dynamics: *ff*, *p*, *ff*. Includes accents and trills.

41

D.S. al Coda

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 41-44. Dynamics: *ff*. Includes a Coda symbol.

45

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 45-50. Dynamics: *ff*. Includes trills and accents.