

The Fire Master

"Der Brandmeister"

Tempo di Marcia



The musical score is arranged for a woodwind and percussion ensemble. It features the following instruments and parts:

- Piccoloflöte 1 in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- Piccoloflöte 2 in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- Flöte 1 in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- Flöte 2 in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- Altflöte in G:** Treble clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- Bassflöte in C:** Bass clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- Glockenspiel/Lyra in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- Xylophon in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- Marimbaphon in C:** Treble clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- Pauken in C:** Bass clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- kleine Trommel / große Trommel:** Percussion clef, 8/8 time signature. Dynamics: *ff* (first system), *mf* (second system).
- Becken:** Percussion clef, 8/8 time signature. Dynamics: *sfz* (first system), *ff* (second system), *mf* (third system).



MUSICA PICCOLA

The Fire Master

Musik: Harry J. Lincoln
Arrangement: Patrik Wirth

"Der Brandmeister"

Tempo di Marcia

The musical score is arranged for a woodwind ensemble and percussion. It consists of ten staves. The woodwind parts include Soprano Flute 1 and 2 in C, Alto Flute in F, and Tenor Flute in C. The string parts include Lyra in C. The percussion parts include Xylophone in C, Marimbaphon in C, Pauken in C, and Becken. The score is in 6/8 time and features a dynamic shift from *ff* to *mf* at the first repeat sign. The percussion parts include specific dynamics like *sfz* and *ff* for the snare and cymbal.

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Musik: Harry J. Lincoln
Arrangement: Fabrik Wirth

Tempo di Marcia

Musical score for Piccolo Flute 1 in C, measures 1-35. The score is in 6/8 time and features dynamic markings *ff*, *mf*, and *f*. It includes first and second endings at measures 10-11 and 20-21.

TRIO

Musical score for Piccolo Flute 1 in C, measures 42-78. The Trio section begins at measure 42 with a *ff* dynamic. It includes an optional tacet section at measure 45, marked with a double bar line and a circled cross. The score concludes with a Coda symbol at measure 78. Dynamic markings include *ff*, *mf*, *f*, *mp*, and *sfz*.

D.S. al Coda

Musical score for Piccolo Flute 1 in C, measures 87-90. This section is marked *D.S. al Coda* and features dynamic markings *p*, *f*, and *sfz*. It concludes with a Coda symbol.

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ff mf

10 f

19 f ff

28 p ff

36

TRIO

42 ff (opt. Tacet) mf

48 f mf

60 (Start) f

69 To Coda ☉ sfz ff

78 mp ff mp

85 f p

D.S. al Coda

92 sfz

☉ sfz

