



MUSICA PICCOLA

PER ASPERA AD ASTRA

Musik: Ernst Urbach
Arrangement: Stefan Schonker

Alla Marcia $\text{♩} = 114$

The musical score is arranged in ten staves, each with a specific instrument label on the left:

- Sopranflöte (Solo) in Cēs
- Sopranflöte 1 in Cēs
- Sopranflöte 2 in Cēs
- Altflöte 1 in Fēs
- Altflöte 2 in Fēs
- Tenorflöte in Cēs
- Glockenspiel/Lyra in C
- Marimbaphon in C
- Pauken in C
- kleine Trommel
- große Trommel
- Becken

The score is written in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff*, *f*, *mf*, and *f* throughout. The piece is divided into two main sections by a double bar line, with a repeat sign at the beginning of the second section.

TRIO

59

The musical score for the Trio section, measures 59-68, is arranged as follows:

- Sop (S):** Soprano part, measures 59-68. Dynamics: *f* (measures 59-62), *p* (measures 63-68).
- Sop 1:** First Soprano part, measures 59-68. Dynamics: *f* (measures 59-62), *p* (measures 63-68).
- Sop 2:** Second Soprano part, measures 59-68. Dynamics: *f* (measures 59-62), *p* (measures 63-68).
- Alt 1:** First Alto part, measures 59-68. Dynamics: *f* (measures 59-62), *mf* (measures 63-68).
- Alt 2:** Second Alto part, measures 59-68. Dynamics: *f* (measures 59-62), *mf* (measures 63-68).
- Ten:** Tenor part, measures 59-68. Dynamics: *f* (measures 59-62), *mf* (measures 63-68).
- Lyra:** Lyra part, measures 59-68. Dynamics: *f* (measures 59-62), *mf* (measures 63-68).
- Mar.:** Maracas part, measures 59-68. Dynamics: *f* (measures 59-62), *p* (measures 63-68).
- Pk.:** Pk. part, measures 59-68. Dynamics: *f* (measures 59-62), *p* (measures 63-68).
- kl. Tr. / gr. Tr.:** Keyboard part, measures 59-68. Dynamics: *f* (measures 59-62), *p* (measures 63-68).
- Be.:** Bass part, measures 59-68. Dynamics: *f* (measures 59-62), *p* (measures 63-68).

104

(tr)

Sop (S)

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Lyra

Mar.

Pk.

kl. Tr.

gr. Tr.

Be.

sfz

f

PER ASPERA AD ASTRA



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The musical score is written for Soprano Flute 1 in C major, 2/4 time, with a tempo of 114 beats per minute. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts at measure 9 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff starts at measure 18 with a mezzo-forte (*mf*) dynamic, then a forte (*f*) section, and a fortissimo (*ff*) section. The fourth staff starts at measure 26 with a sforzando (*sfz*) dynamic. The fifth staff starts at measure 33 with a fortissimo (*ff*) dynamic. The sixth staff starts at measure 40 with a forte (*f*) dynamic. The seventh staff starts at measure 47 with a fortissimo (*ff*) dynamic. The eighth staff starts at measure 53 with a fortissimo (*ff*) dynamic. The ninth staff, labeled 'TRIO', starts at measure 59 with a forte (*f*) dynamic, followed by a piano (*p*) section. The tenth staff starts at measure 67 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

73

78

p

83

89

95

mf

101

sfz

108

f

116

125

ff

133

sfz