

Up Broadway

Musik: J. Hoyt Toler
Arr.: Dennis Henze / Björn Post

$\text{♩} = 112$



The score is arranged for a symphony orchestra. It features the following parts:

- Sopranflöte 1 in Cēs (*f*)
- Sopranflöte 2 in Cēs (*f*)
- Altflöte 1 in Fēs (*f*)
- Altflöte 2 in Fēs (*f*)
- Tenorflöte in Cēs (*f*)
- Lyra in Cēs (*f*)
- Marimbaphon in C (*f*)
- Pauken in C (*mf* → *f*)
- Becken (*f*)
- Schlagzeug (*f*)

Key features of the score include:

- A tempo marking of $\text{♩} = 112$.
- A first ending marked "1. x tacet" for the woodwinds.
- Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- A key signature of three flats (B-flat major / D-flat minor).

HILTOWN SCORING GROUP

14

tutti

1. 2.

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Lyra

Mar.

Pk.

Bck

Schlz.

f *ff* *p* *mf* *f*

f *ff* *p* *mf* *f*

f *ff* *p* *mf* *f*

ff *f*

mf

fp *f*

27

Sop 1 *p* *mf* *p* 1. 2. *f*

Sop 2 *p* *mf* *p* *f*

Alt 1 *f* *f* *f*

Alt 2 *p* *mf* *p* *f*

Ten *f* *f* *f* *f* *f*

Lyra *p* *p*

Mar. *p* *mf* *p* *mf* *f*

Pk.

Bck

Schlzg.