



MUSICA PICCOLA

COLORS OF THE WIND

Musik: Alan Menken
Arrangement: Patrik Wirth

Moderato ♩ = 92

Piccoloflöte 1 in C *mp* *p* *simile*
 Piccoloflöte 2 in C *mp* *p* *simile*
 Flöte 1 in C *mp* *p*
 Flöte 2 in C *mp* *p*
 Flöte 3 in C *mp* *p*
 Altflöte in G *mp* *p*
 Bassflöte in C *mp* *p*
 Glockenspiel/Lyra in C *mp*
 Marimbaphon in C *mp* *p*
 Bass-Marimbaphon in C (opt.) *mp* *p*
 Pauken in C *mp* *p*
 Elektro-Bass in C (opt.) *mp* *p*
 suspendet Cymbal Chimes
 Triangel *mp*
 Maracas
 kleine Trommel *mp* *p*
 große Trommel
 Drum Set *mp* *p* *susp. Cym.*

7

Picc. 1 *mp* *mf*

Picc. 2 *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Afl. *mp* *mf*

Bfl. *mp* *mf*

Gls. *p* *mp* *mf*

Mar. *mp* *mf*

B-Mar. *mp* *mf*

Pk.

E.-Bass *mp* *mf*

Per. I *susp. Cym.* *p*

Per. II

kl. Tr.

gr. Tr.

Dr. *Hi-Hat* *mp*

28

Picc. 1 *mp* *mf* *f*

Picc. 2 *mp* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Afl. *mf* *f*

Bfl. *mf* *f*

Glsp. *f*

Mar. *mf* *f*

B-Mar. *mf* *f*

Pk. *mf*

E.-Bass *mf* *f*

Per. I *p* *f*

Per. II *f*

kl. Tr. *f*

gr. Tr. *f*

Dr. *p* *f*



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The musical score is arranged in a system of staves. The top section includes woodwinds: Soprano Flute 1 & 2 in C (mp, p, simile), Alto Flute 1 & 2 in F (mp, p), and Tenor Flute in C (mp, p). Below these are the Lyra in C (mp) and Marimbas (Marimbaphon and Bass-Marimbaphon in C, both mp, p). The percussion section includes Pauken in C (mp), Elektro-Bass in C (opt.) (mp, p), suspended Cymbal Chimes, Triangel, Maracas (mp), and a Drum Set (mp, p) featuring a suspended cymbal. The score is in 4/4 time with a key signature of one sharp (F#).

28

Sop 1 *mp* *mf* *f*

Sop 2 *mp* *mf* *f*

Alt 1 *mf* *f*

Alt 2 *mf* *f*

Ten *mf* *f*

Lyra *f*

Mar. *mf* *f*

B-Mar. *mf* *f*

Pk. *mf*

E.-Bass *mf* *f*

Per. I *p* *f*

Per. II *f*

kl. Tr.
gr. Tr. *f*

Dr. *p* *f*