



66

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Afl.  
Bfl.  
Glsp.  
Xyl.  
Mar.  
Pk.  
E.-Bass  
Beating  
Cowbell  
Gong  
Chimes  
Shaker  
Triangel  
Dr.  
kl. Tr.  
gr. Tr.  
Be.

Detailed description: This page of a musical score covers measures 66 through 70. The score is written for a large ensemble. The woodwind section includes two Piccolo players (Picc. 1 and 2) with melodic lines, three Flutes (Fl. 1, 2, 3) with sustained notes, an Alto Flute (Afl.), and a Bassoon (Bfl.). The brass section includes a Trumpet (Glsp.) and a Trombone (Xyl.). The percussion section features a Maracas (Mar.), a Snare Drum (Pk.), and an Electric Bass (E.-Bass). The rhythm section includes Beating, Cowbell, Gong, Chimes, Shaker, Triangel, and Drums (Dr.). The string section (kl. Tr. and gr. Tr.) provides harmonic support. The score is in a key with two flats and a 4/4 time signature. Measure 66 starts with a tempo marking of 66. The woodwinds and strings play a melodic line, while the percussion and rhythm section provide a steady accompaniment.

# THE FINAL COUNTDOWN



Musik: Joey Tempest  
Arrangement: Patrik Wirth

$\text{♩} = 118$

*f*

5

9

13

17

21

25 *Solo*  
*mf* *mp*

33 *Tutti*

38 *f*



# THE FINAL COUNTDOWN

Musik: Joey Tempest  
Arrangement: Patrik Wirth

MUSICA PICCOLA

♩ = 118

Sopranflöte 1 in C *f*

Sopranflöte 2 in C *f*

Altflöte 1 in Fes *f*

Altflöte 2 in Fes *f*

Tenorflöte in C *f*

Lyra in C *f*

Xylophon in C

Marimbaphon in C *f*

Pauken in C *f* *p* *f*

Elektro-Bass in C (opt.) *f*

Beating

Cowbell  
Gong

Chimes  
Shaker  
Triangel *mp*

Drum Set *p* *mf* *susp. Cymbal*

kleine Trommel  
große Trommel

Becken

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66

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Glsp.

Xyl.

Mar.

Pk.

E.-Bass

Beating

Cowbell Gong

Chimes Shaker Triangle

Dr.

kl. Tr. gr. Tr.

Be.

Detailed description: This is a page of a musical score, page 13, starting at measure 66. The score is for a jazz ensemble with vocalists. The vocal parts (Sop 1, Sop 2, Alt 1, Alt 2, Ten) are in the key of D major and feature a melodic line with eighth-note patterns. The instrumental parts include: Glissando (Glsp.) with a melodic line; Xylophone (Xyl.) with a rhythmic pattern of eighth notes; Maracas (Mar.) with a steady eighth-note accompaniment; Pk. (Percussion) with a bass line of eighth notes; E-Bass (Electric Bass) with a bass line of eighth notes; Beating (Beating) with a rhythmic pattern of eighth notes; Cowbell/Gong (Cowbell Gong) with a rhythmic pattern of eighth notes; Chimes/Shaker/Triangle (Chimes Shaker Triangle) with a rhythmic pattern of eighth notes; Drums (Dr.) with a complex rhythmic pattern including eighth and sixteenth notes; Kl. Tr./gr. Tr. (Kl. Tr. gr. Tr.) with a rhythmic pattern of eighth notes; and Be. (Bells) with a rhythmic pattern of eighth notes.

# THE FINAL COUNTDOWN



MUSICA PICCOLA

Musik: Joey Tempest  
Arrangement: Patrik Wirth

♩ = 118

1 *f*

5

9

13

17

21

25 *Solo*

33 *Tutti*

38 *f*