



Can't Help Falling In Love

MUSICA PICCOLA

Musik: G. Weiss; H. Peretti; L. Creatore
Arrangement: Patrik Wirth

Moderato $\text{♩} = 66$

The musical score is arranged for a large ensemble. It includes the following parts:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Vibraphon in C (opt.)
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- Elektro-Bass in C (opt.)
- Chimes Triangel Shaker
- Beating Bongos
- Bongos
- Drum Set
- kleine Trommel
- große Trommel
- Becken

The score is written in 12/8 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The dynamic marking 'f' (forte) is used throughout. The percussion parts include a 'Shaker' and 'Chimes' section. The woodwind parts feature various melodic lines and harmonies. The string parts provide a rhythmic and harmonic foundation.

Music & Lyrics: George Weiss, Luigi Creatore, Hugo Peretti
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Moderato $\text{♩} = 66$

The musical score is arranged for a large ensemble. It includes the following parts:

- Sopranflöte 1 in Cēs
- Sopranflöte 2 in Cēs
- Altflöte 1 in Fēs
- Altflöte 2 in Fēs
- Tenorflöte in Cēs
- Lyra in Cēs
- Vibraphon in C (opt.)
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- Elektro-Bass in C (opt.)
- Chimes, Triangel, Shaker
- Beating Bongos
- Drum Set
- kleine Trommel, große Trommel
- Becken

The score is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The dynamic marking 'f' (forte) is used throughout. The percussion parts include 'Shaker', 'Beating Bongos', 'Drum Set', 'kleine Trommel', 'große Trommel', and 'Becken'. The string parts include 'Lyra' and 'Elektro-Bass'. The woodwind parts include 'Sopranflöte 1 & 2', 'Altflöte 1 & 2', and 'Tenorflöte'. The keyboard parts include 'Vibraphon' and 'Marimbaphon 1 & 2'. The score is arranged by Patrik Wirth.

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