



CORDULA GRÜN

Musik: Johannes Sumpich, Martin Kromar & Florian Cojocaru
Arrangement: Patrik Wirth

MUSICA PICCOLA

♩ = 124

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C**: Treble clef, 4/4 time, *mf* dynamics.
- Piccoloflöte 2 in C**: Treble clef, 4/4 time, *mf* dynamics.
- Flöte 1 in C**: Treble clef, 4/4 time, *mf* dynamics.
- Flöte 2 in C**: Treble clef, 4/4 time, *mf* dynamics.
- Altflöte in G**: Treble clef, 4/4 time, *mf* dynamics.
- Bassflöte in C**: Bass clef, 4/4 time, *mf* dynamics.
- Glockenspiel/Lyra in C**: Treble clef, 4/4 time, *mf* dynamics.
- Marimbaphon 1 in C**: Treble clef, 4/4 time, *mf* dynamics.
- Marimbaphon 2 in C (Bass)**: Bass clef, 4/4 time, *mf* dynamics.
- Pauken in C**: Bass clef, 4/4 time, *mf* dynamics.
- Elektro-Bass in C (opt.)**: Bass clef, 4/4 time, *mf* dynamics.
- Chimes, Cowbell, Woodblock**: Percussion, 4/4 time, *mf* dynamics.
- Beating Shaker**: Percussion, 4/4 time, *mf* dynamics.
- Drum Set**: Percussion, 4/4 time, *mf* dynamics.
- kleine Trommel, große Trommel**: Percussion, 4/4 time, *mf* dynamics.
- Becken**: Percussion, 4/4 time, *mf* dynamics.

The score is divided into four measures. The first measure is marked *mf*. The second and third measures are marked *mf*. The fourth measure is marked *mp*. The tempo is indicated as ♩ = 124. The key signature is one flat (B-flat).

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33

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gsp.

Mar. 1

Mar. 2

Pk.

E. Bass

CH
CB
WB

BR
SH

Dr.

kl. Tr.
gr. Tr.

Bck

f

f

f



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♩ = 124

The score is for a 4/4 piece in C major, marked with a tempo of 124 bpm. It features a woodblock pattern in the right hand and a bass line in the left hand. The instruments and their parts are:

- Sopranflöte 1 in C:** *mf* in the first two measures, *mf* in the last two measures.
- Sopranflöte 2 in C:** *mf* in the first two measures, *mf* in the last two measures.
- Altflöte in Fes:** *mf* in the first two measures, *mp* in the last two measures.
- Tenorflöte in C:** *mf* in the first two measures, *mp* in the last two measures.
- Lyra in C:** *mf* in the first two measures, *mf* in the last two measures.
- Marimbaphon 1 in C:** *mf* throughout.
- Marimbaphon 2 in C (Bass):** *mf* in the first two measures, *mp* in the last two measures.
- Pauken in C:** *mf* in the first two measures, *mp* in the last two measures.
- Elektro-Bass in C (opt.):** *mf* in the first two measures, *mp* in the last two measures.
- Chimes, Cowbell, Woodblock:** *mf* in the first two measures, *mp* in the last two measures.
- Beating Shaker:** Rest throughout.
- Drum Set:** *mf* in the first two measures, *mp* in the last two measures.
- kleine Trommel, große Trommel:** *mf* in the first two measures, *mp* in the last two measures.
- Becken:** *mf* in the first two measures, *mp* in the last two measures.

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33

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar. 1

Mar. 2

Pk.

E. Bass

CH
CB
WB

BR
SH

Dr.

kl. Tr.
gr. Tr.

Bck

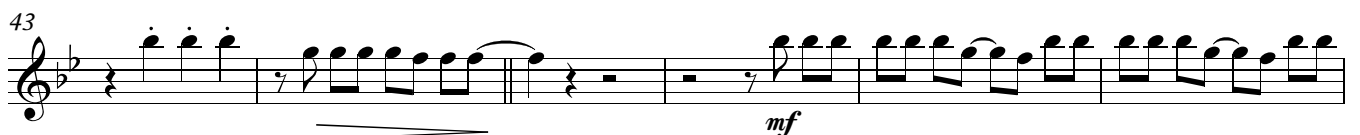
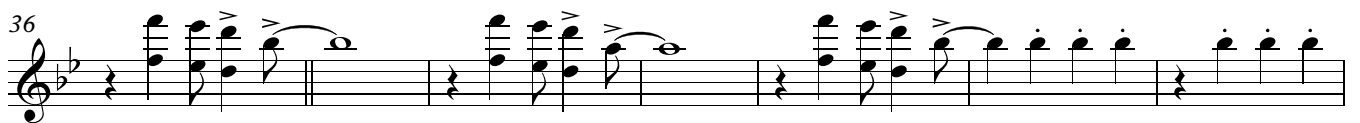
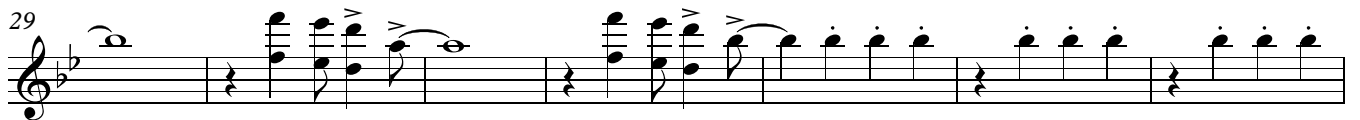
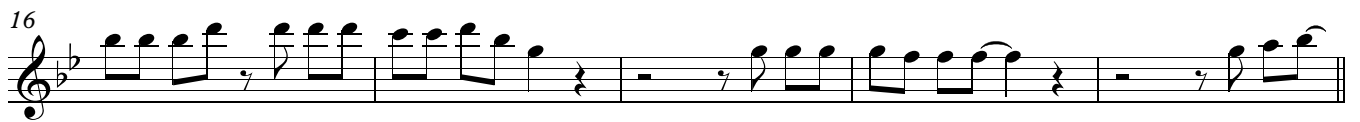
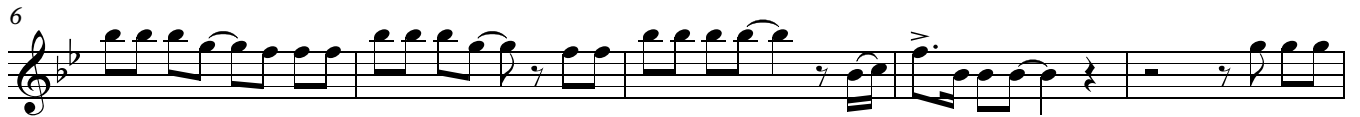
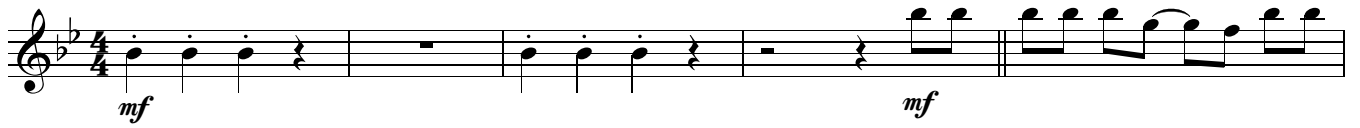
f

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♩ = 124



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♩ = 124

mf

mf

6

11

16

21

25

f

29

36