



MUSICA PICCOLA

MARRY YOU

Musik: Bruno Mars, Philip Lawrence, Ari Levine
Arrangement: Patrik Wirth

Allegro $\text{♩} = 144$

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a tempo of Allegro (♩ = 144). The key signature has two flats (B-flat and E-flat). The score is divided into several systems of staves. The first system includes Piccoloflute 1 & 2, Flute 1 & 2, Flute 3, Alto Flute, and Bass Flute. The second system includes Glockenspiel/Lyra, Horns (opt.), Vibraphone (opt.), Xylophone, and Marimbaphone. The third system includes Drums (Pauken, Elektro-Bass) and Percussion (Bongos, Congas, Beating Shaker, Chimes, Cowbell, and Drum Set). Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final cadence.

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The score is for a 4/4 piece in G major, marked Allegro with a tempo of 144 beats per minute. It features a variety of instruments:

- Sopranflöte 1 in C:** Starts with a rest, then enters in the final measure with a melodic line marked *mf*.
- Sopranflöte 2 in C:** Plays a melodic line throughout, marked *mf* and *mp*.
- Altflöte 1 in Fes:** Plays a melodic line throughout, marked *mf* and *mp*.
- Altflöte 2 in Fes:** Plays a sustained chord throughout, marked *mf* and *mp*.
- Tenorflöte in C:** Plays a sustained chord throughout, marked *mf* and *mp*.
- Glockenspiel/Lyra in C:** Plays a melodic line throughout, marked *mf* and *mp*.
- Röhrenglocken in C (opt.):** Remains silent throughout.
- Vibraphon in C (opt.):** Plays a melodic line throughout, marked *mf* and *mp*.
- Xylophon in C:** Remains silent throughout.
- Marimbaphon in C:** Plays a rhythmic accompaniment throughout, marked *mf* and *mp*.
- Pauken in C:** Plays a rhythmic accompaniment throughout, marked *mf* and *mp*.
- Elektro-Bass in C (opt.):** Plays a rhythmic accompaniment throughout, marked *mf* and *mp*.
- Bongos Congas:** Remains silent until the final measure, where it plays a short melodic phrase marked *mp*.
- Beating Shaker:** Remains silent throughout.
- Chimes Cowbell:** Remains silent until the final measure, where it plays a short melodic phrase marked *mp*. A *Chimes* section is indicated in the final measure.
- Drum Set:** Plays a rhythmic accompaniment throughout, marked *mf* and *mp*.

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6

mf

13

1. 2.

f *mf*

20

27

34

41

f

47

54

1. 2.

mf *mf*

60

68

rit.

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6

mf

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