

14

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Alt  
Bass  
Gls.  
Xyl.  
Mar.  
E.-Bass  
Pk.  
Tamb.  
Bongos  
Dr.  
SD  
BD  
CYM

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Detailed description: This is a page of a musical score for a percussion ensemble. It features 14 staves, each representing a different instrument. The instruments are: Piccolo 1 and 2 (Picc. 1, 2), Flute 1 and 2 (Fl. 1, 2), Alto Saxophone (Alt), Bass Saxophone (Bass), Glass Harmonica (Gls.), Xylophone (Xyl.), Maracas (Mar.), Electric Bass (E.-Bass), Kick Drum (Pk.), Tambourine (Tamb.), Bongos, Drums (Dr.), Snare Drum (SD), and Bass Drum/Cymbal (BD, CYM). The score is written in a common time signature with a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, and rests. There are also dynamic markings like accents (v) and slurs. A large, diagonal watermark 'www.musica-piccola.de' is overlaid across the center of the page.

28

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gdsp.

Xyl.

Mar.

E.-Bass

Pk.

Tamb.

Bongos

Dr.

SD

BD  
CYM

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Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo 1 and 2, Flute 1 and 2, Alto Saxophone, and Bass Saxophone. The brass section includes Trumpet (Pk.), Trombone (Tamb.), Bongos, Snare Drum (Dr.), and a pair of Cymbals (BD, CYM). The percussion section includes Gong (Gdsp.), Xylophone (Xyl.), and Maracas (Mar.). The score is written in a common time signature with a key signature of one flat. The Piccolo parts feature complex rhythmic patterns with triplets and slurs. The Flute 1 part has a triplet in measure 31. The Alto Saxophone and Bass Saxophone parts play a steady eighth-note pattern. The Gong, Xylophone, and Maracas parts provide rhythmic accompaniment. The Snare Drum and Bongos play a complex, syncopated pattern. The Cymbals play a steady eighth-note pattern. A large watermark 'www.musica-piccola.de' is overlaid diagonally across the score.

48 **D**

Picc. 1 *fp* *f*

Picc. 2 *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Alt *fp* *f*

Bass *fp* *f*

Gls. *fp* *f*

Xyl. *fp* *f*

Mar. *fp* *f*

E.-Bass *fp* *f*

Pk. *fp* *f*

Tamb. *fp* *f*

Bongos *fp* *f*

Dr. *fp* *f*

SD *fp* *f*

BD  
CYM *fp* *f*

Disco-Beat ♩ = 132



The musical score is written for Piccoloflöte 1 in C and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as 'Disco-Beat' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *ff*, *f*, *mp*, *fp*, and *sfz*. It features several sections marked with letters A, B, C, and D. Section B includes a triplet and a note with the instruction '(wenn Böhm 1 n. besetzt)'. Section C includes a triplet and a note with the instruction '(Start)'. Section D includes a triplet and a note with the instruction '(wenn Böhm 1 n. besetzt)'. The score also includes slurs, accents, and other standard musical notations.

Disco-Beat ♩ = 132



*ff*

5

*fp*

10 **A**

*f*

16

23 (wenn Alt n. besetzt) **B**

*mp* (Start)

30

36

42 **C**

*ff*

46

*fp*

51 **D**

*f*

57

63

1. (wenn Alt n. besetzt)

2.

*f* *sfz*

14

Sop 1

Sop 2

Alt

Ten

Gls.

Xyl.

Mar.

E.-Bass

Pk.

Tamb.

Bongos

Dr.

SD

BD  
CYM

The image shows a musical score for a vocal ensemble and a percussion section. The vocal parts are Soprano 1, Soprano 2, Alto, and Tenor, all in treble clef with a key signature of one sharp (F#). The instrumental parts include Glockenspiel (Gls.), Xylophone (Xyl.), Maracas (Mar.), Electric Bass (E.-Bass), Piccolo (Pk.), Tambourine (Tamb.), Bongos, Drums (Dr.), Snare Drum (SD), and Bass Drum/Cymbal (BD/CYM). The score is divided into three measures. A large diagonal watermark 'www.musica-piccola.de' is overlaid across the center of the page.

28

Sop 1

Sop 2

Alt

Ten

Gfsp.

Xyl.

Mar.

E.-Bass

Pk.

Tamb.

Bongos

Dr.

SD

BD  
CYM

www.musica-piccola.de

Musical score for orchestra and choir. The page number 16 is located at the top left. The score includes parts for Sopranos (Sop 1, Sop 2), Alto (Alt), Tenor (Ten), and various percussion instruments: Glsp., Xyl., Mar., E.-Bass, Pk., Tamb., Bongos, Dr., SD, and BD CYM. The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure starts at rehearsal mark 48. The second measure begins with a dynamic marking of *fp* (fortissimo piano) and a fermata over the first few notes. The third measure starts with a dynamic marking of *f* (forte) and a boxed 'D' indicating a change in time signature. A large diagonal watermark 'www.musica-piccicola.de' is overlaid across the score. The percussion parts show complex rhythmic patterns, including triplets in the E.-Bass and Pk. parts.