



UNCLE TEDDY

Musik: Julius Fucik
Arrangement: Patrik Wirth

(March - op.239)

MUSICA PICCOLA

♩=132 (Fast March)

Piccoloflöte (Solo) in C

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Piccoloflöte 3 in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Kontrabassflöte in C

Glockenspiel/Lyra in C

Xylophon in C

Marimbaphon in C

Elektro-Bass in C (opt.)

Pauken in C

Triangel
Woodblock
Kastagnetten

Schlagwerk

104

Picc. (S) *f* *mp* *f*

Picc. 1 *f* *mp* *f*

Picc. 2 *f* *mp* *f*

Picc. 3 *f* *mp* *f*

Fl. 1 *f* *f* *f*

Fl. 2 *f* *f* *f*

Fl. 3 *f* *mp* *f*

Afl. *f* *f* *f*

Bfl. *f* *f* *f*

Kbfl. *f* *f* *f*

Glsp. *f* *f*

Xyl. *f* *mp* *f*

Mar. *f* *f* *f*

E.-Bass *f* *f* *f*

Pk.

Perc.

Dr. *f* *mp* *f*

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Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one flat (Bb). It begins with a *ff* dynamic. The first measure has an accent (^) over the first eighth note. Measures 2-3 and 6-7 contain double bar lines with a '2' above them, indicating a two-measure rest. The piece ends with a fermata over the final note.

Musical notation for measures 11-17. The key signature changes to two flats (Bb, Eb). The dynamic starts at *mf* and increases to *f* by measure 15. There are accents (^) over several notes and a crescendo hairpin.

Musical notation for measures 18-25. The dynamic is *ff*. The music features a series of eighth notes with accents (^) and a crescendo hairpin.

Musical notation for measures 26-30. The dynamic is *ff*. The music continues with eighth notes and accents (^).

Musical notation for measures 31-35. The dynamic is *sfz*. The piece includes first and second endings (1. and 2.) starting at measure 34. There are accents (^) and a crescendo hairpin.

Musical notation for measures 36-43. The dynamic is *mf*. The music consists of eighth notes with accents (^).

Musical notation for measures 44-47. The dynamic is *p*. The music features eighth notes with accents (^) and a crescendo hairpin.

Musical notation for measures 48-51. The dynamic is *sfz*. The music includes eighth notes with accents (^) and a crescendo hairpin.

Musical notation for measures 52-59. The dynamic is *ff*. The music features eighth notes with accents (^) and a crescendo hairpin.

Piccoloflöte (Solo) in C

2

Fine

60 *ff* *ff*

Musical staff 60-67: Piccolo flute solo in C. Measures 60-67. Dynamics: *ff*. Includes a large slur over measures 63-67.

68 **TRIO** 4 8 *pp*

Musical staff 68-75: Piccolo flute solo in C. Measures 68-75. Dynamics: *pp*. Includes a 4-measure rest and an 8-measure rest.

87 8 *pp*

Musical staff 87-93: Piccolo flute solo in C. Measures 87-93. Dynamics: *pp*. Includes an 8-measure rest.

104 *f* *mp*

Musical staff 104-111: Piccolo flute solo in C. Measures 104-111. Dynamics: *f*, *mp*.

112 *f* *mp* *sfz*

Musical staff 112-119: Piccolo flute solo in C. Measures 112-119. Dynamics: *f*, *mp*, *sfz*.

120 *f* *pp*

Musical staff 120-127: Piccolo flute solo in C. Measures 120-127. Dynamics: *f*, *pp*.

131 *f*

Musical staff 131-138: Piccolo flute solo in C. Measures 131-138. Dynamics: *f*.

141 *p* **D.C. al Fine**

Musical staff 141-148: Piccolo flute solo in C. Measures 141-148. Dynamics: *p*. Ends with **D.C. al Fine**.



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Sopranflöte (Solo) in Ces

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Sopranflöte 3 in Ces

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Lyra in Ces

Xylophon in C

Marimbaphon in C

Elektro-Bass in C (opt.)

Pauken in C

Triangel
Woodblock
Kastagnetten

Schlagwerk

Sopranflöte (Solo) in Ces

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$\text{♩} = 132$ (Fast March)

ff

11

mf

f

18

ff

26

ff

31

1. 2.

sfz

36

mf

44

p

48

sfz

52

60

ff

V.S.

Sopranflöte (Solo) in Ces

2

65 *ff* **Fine**

68 **TRIO** 4 8 *pp*

87 8 *pp*

104 *f* *mp*

112 *f* *mp* *sfz*

120 *f* *pp*

131 *f*

141 *p* **D.C. al Fine**