



MUSICA PICCOLA

# Moonlight Shadow

Musik: Mike Oldfield  
Arrangement für Flötenorchester: Patrik Wirth

Moderate Beat ♩ = 132

**Sopranflöte-Solo** in C (opt.) *mf* **Play!** **A**

**Sopranflöte 1** in C *mp* *nur wenn Gsp nicht besetzt!* *mf* **Play!**

**Sopranflöte 2** in C *mf*

**Altflöte 1** in Fes *p* *mp*

**Altflöte 2** in Fes *p* *mp*

**Tenorflöte** in C *p* *mp*

**Lyra** in C *mp* *mf*

**Vibraphon** in C (opt.) *mp* *mp*

**Xylophon** in C *mp*

**Marimbaphon** in C *p* *mp*

**Elektro-Bass** in C (opt.) *p* *mp*

**Pauken** in C *p* *mp*

**Bongos** *p* *mp*

**Congas** *p* *mp*

**Tamburin** *mp*

**Chimes** *mp*

**Ei-Shaker** *mp*

**Snare Drum** *p* *mp* *R.S.*

**Bass Drum** *p* *mp*

**Cymbals** *mp*

**Drum Set** *p* *mp* *R.S.*

61 **H**

Picc. (S)  
Sop 1  
Sop 2  
Alt 1  
Alt 2  
Ten  
Lyra  
Vibr.  
Xyl.  
Mar.  
E.-Bass  
Pk.  
Bongos  
Congas  
Tamb.  
CH  
E.S.  
S.D.  
B.D.  
CYM  
Dr.

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Moderate Beat ♩ = 132

**Piccoloflöte - Solo in C (opt.)**  
*Play!* **A**  
*mf*

**Piccoloflöte 1 in C**  
*mp* *mf*

**Piccoloflöte 2 in C**  
*mf*

**Flöte 1 in C**  
*p* *mp*

**Flöte 2 in C**  
*p* *mp*

**Flöte 3 in C**  
*p* *mp*

**Altflöte in G**  
*p* *mp*

**Bassflöte in C**  
*p* *mp*

**Glockenspiel/Lyra in C**  
*mp* *mf*

**Vibraphon in C (opt.)**  
*mp* *mf*

**Xylophon in C**  
*mp*

**Marimbaphon in C**  
*p* *mp*

**Elektro-Bass in C (opt.)**  
*p* *mp*

**Pauken in C**  
*p* *mp*

**Bongos**  
*p* *mp*

**Congas**  
*p* *mp*

**Tamburin**  
*mp*

**Chimes**  
*mp*

**Ei-Shaker**  
*mp*

**Snare Drum**  
*R.S.* *p* *mp*

**Bass Drum**  
*p* *mp*

**Cymbals**  
*mp*

**Drum Set**  
*R.S.* *p* *mp*

*mur wenn Gsp nicht besetzt!*

65

Picc. (S)  
Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Alt.  
Bass  
Glsp.  
Vibr.  
Xyl.  
Mar.  
E.-Bass  
Pk.  
Bongos  
Congas  
Tamb.  
CH  
E.S.  
S.D.  
B.D.  
CYM  
Dr.

*p*

I

Detailed description: This page of a musical score, numbered 65, features 20 staves. The top staves are for woodwinds and strings: Piccolo (S), Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Alto, Bass, Glass Harmonica, Vibraphone, Xylophone, Maracas, Electric Bass, and Pkay. The bottom staves are for percussion: Bongos, Congas, Tambourine, Characas, E.S., Snare Drum, Bass Drum, Cymbals, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A first ending bracket labeled 'I' is placed above the Piccolo (S) staff in the final measure of the page.

# Moonlight Shadow

Musik: Mike Oldfield  
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Moderate Beat ♩ = 132

*nur wenn Gsp nicht besetzt!*

The musical score consists of ten staves of music in 4/4 time, with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *mf*, *f*, and *mf*. There are also markings for accents (>) and slurs. A circled 'Play' symbol is present in the upper right corner. The score is divided into sections labeled A, B, C, D, and E. A large watermark 'www.musica-piccola.de' is overlaid diagonally across the page.

Piccoloflöte 1 in C

47 **F**

*f* *mf*

Musical staff 47-51: Treble clef, key signature of one flat. Measures 47-51 contain eighth and sixteenth notes with accents. Dynamics are *f* and *mf*.

52

*mf*

Musical staff 52-54: Treble clef, key signature of one flat. Measures 52-54 contain eighth and sixteenth notes with accents. Dynamic is *mf*.

55 **G** 8 **H** 2 *p* 4

Musical staff 55-56: Treble clef, key signature of one flat. Measure 55 is a whole rest with a bracket labeled '8'. Measure 56 is a whole rest with a bracket labeled '2'. Measure 57 contains eighth notes with accents, dynamic *p*. Measure 58 is a whole rest with a bracket labeled '4'.

71 **I** 8 **J** *mp*

Musical staff 71-72: Treble clef, key signature of one flat. Measure 71 is a whole rest with a bracket labeled '8'. Measure 72 contains eighth notes with accents, dynamic *mp*.

82

Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86 contain eighth and sixteenth notes with accents.

87 **K** 2 *mp* 2

Musical staff 87-93: Treble clef, key signature of one flat. Measure 87 is a whole rest with a bracket labeled '2'. Measures 88-92 contain eighth notes with accents, dynamic *mp*. Measure 93 is a whole rest with a bracket labeled '2'.

94 4

Musical staff 94-102: Treble clef, key signature of one flat. Measure 94 is a whole rest with a bracket labeled '4'. Measures 95-102 contain eighth and sixteenth notes with accents.

103 **M** *mf*

Musical staff 103-106: Treble clef, key signature of one flat. Measures 103-106 contain eighth and sixteenth notes with accents. Dynamic is *mf*.

107 *f* *ff* *sfz*

Musical staff 107-110: Treble clef, key signature of one flat. Measures 107-110 contain eighth and sixteenth notes with accents. Dynamics are *f*, *ff*, and *sfz*.

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Moderate Beat ♩ = 132

The musical score is written for Soprano Flute 1 in C. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Beat' with a quarter note equal to 132 beats per minute. The first staff contains the introductory phrase: *mp* nur wenn Gsp nicht besetzt! *mf*. A circled 'Play' symbol is present in the upper right corner of the first staff. The score is divided into sections A, B, C, D, and E. Section A (measures 5-8) features a melodic line with slurs and accents. Section B (measures 13-17) is a more rhythmic passage with slurs and accents. Section C (measures 23-28) includes dynamic markings of *f* and *mf*. Section D (measures 29-33) has a *mp* marking. Section E (measures 39-43) is marked *mf*. The score concludes with a final melodic phrase in the tenth staff. A large, diagonal watermark 'www.musica-piccola.de' is overlaid across the entire page.

Sopranflöte 1 in Ces

2

47 **F**

*f* *mf*

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measure 47 starts with a box labeled 'F'. Dynamics are *f* and *mf*. The staff contains eighth and sixteenth notes with accents.

52

*mf*

Musical staff 52-54: Treble clef, key signature of one sharp (F#). Measure 52 starts with a box labeled 'G'. Dynamics are *mf*. The staff contains eighth and sixteenth notes with accents.

55 **G** **H** **I**

8 2 4

*p*

Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measure 55 starts with a box labeled 'G'. Measures 56-57 are marked with '8' and '2' above them. Measure 58 starts with a box labeled 'H'. Measure 59 starts with a box labeled 'I'. Dynamics are *p*. The staff contains eighth and sixteenth notes with accents.

71 **I** **J**

8

*mp*

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measure 71 starts with a box labeled 'I'. Measure 72 starts with a box labeled 'J'. Dynamics are *mp*. The staff contains eighth and sixteenth notes with accents.

82

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measure 82 starts with a box labeled 'K'. Dynamics are *mp*. The staff contains eighth and sixteenth notes with accents.

87 **K** **L**

2 2

*mp*

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measure 87 starts with a box labeled 'K'. Measure 88 starts with a box labeled 'L'. Dynamics are *mp*. The staff contains eighth and sixteenth notes with accents.

94

4

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measure 94 starts with a box labeled 'M'. Dynamics are *mf*. The staff contains eighth and sixteenth notes with accents.

103 **M**

*mf*

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measure 103 starts with a box labeled 'M'. Dynamics are *mf*. The staff contains eighth and sixteenth notes with accents.

107

*f* *ff* *sfz*

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Measure 107 starts with a box labeled 'N'. Dynamics are *f*, *ff*, and *sfz*. The staff contains eighth and sixteenth notes with accents.