

One Moment In Time

Komponisten: John Bettis & Albert Hammond
 Arrangement für Flötenorchester: Patrik Wirth

Slowly ♩ = 80



The score is arranged for a woodwind and percussion ensemble. It consists of the following parts:

- Solo-Piccolo in C:** Melodic line starting with a 7-measure rest, then playing a sixteenth-note pattern. Dynamics: *mp* to *mf*.
- Piccolo 1 in C:** Similar to Solo-Piccolo, starting with a 7-measure rest. Dynamics: *mp* to *mf*.
- Piccolo 2 in C:** Starts with a 7-measure rest, then plays a sixteenth-note pattern. Dynamics: *mf*.
- Flöte 1 in C:** Starts with a whole rest, then plays a sixteenth-note pattern. Dynamics: *p* to *mf*.
- Flöte 2 in C:** Starts with a whole rest, then plays a sixteenth-note pattern. Dynamics: *p* to *mf*.
- Flöte 3 in C:** Starts with a whole rest, then plays a sixteenth-note pattern. Dynamics: *p* to *mf*.
- Altflöte in G:** Starts with a whole rest, then plays a sixteenth-note pattern. Dynamics: *p* to *mf*.
- Bassflöte in C:** Starts with a whole rest, then plays a sixteenth-note pattern. Dynamics: *p* to *mf*.
- Glockenspiel/Lyra in C:** Starts with a 7-measure rest, then plays a sixteenth-note pattern. Dynamics: *mf*.
- Vibraphon in C (ad lib.):** Starts with a 7-measure rest, then plays a sixteenth-note pattern. Dynamics: *mf*.
- Xylophon in C:** Remains silent throughout.
- Marimbaphon in C:** Starts with a 7-measure rest, then plays a sixteenth-note pattern. Dynamics: *mf*.
- Elektro-Bass in C (ad lib.):** Starts with a 7-measure rest, then plays a sixteenth-note pattern. Dynamics: *mf*.
- Pauken in C:** Starts with a 7-measure rest, then plays a sixteenth-note pattern. Dynamics: *p* to *mf*.
- Triangel/Chimes:** Starts with a 7-measure rest, then plays a sixteenth-note pattern. Dynamics: *Chimes*.
- Bongos/Shaker:** Remains silent throughout.
- Drum Set:** Starts with a 7-measure rest, then plays a sixteenth-note pattern. Dynamics: *sus. Cymb.*, *p* to *mf*.

5

S-Picc. *p*

Picc. 1 *p*

Picc. 2 *p*

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Alt. *mp*

Bass *mp*

Glsp. *mf*

Vibr. *mp*

Xyl.

Mar. *mp*

E.-Bass *mp*

Pk.

Per 1 *mp* Triangel

Per 2

Dr. *p* *mf*

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mp \curvearrowright mf \curvearrowright p

6 7

p \curvearrowright mf

16

21 *Solo flöte* *Tutti*

f 3 3 3

27 3 3 3 3

32 3 p \curvearrowright f

38 3 rit.

mf 3

44 ♩ = 74 *Maestoso*

ff 3 3 3 3

50 rit.

ff

56 *Very Slow*

fp \curvearrowright ff

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The score is arranged for a woodwind and percussion ensemble. It consists of the following parts:

- Solo-Sopranflöte in Ces**: Starts with a melodic line at *mp*, moving to *mf* in the third measure.
- Sopranflöte 1 in Ces**: Mirrors the Solo-Sopranflöte part.
- Sopranflöte 2 in Ces**: Enters in the third measure with a melodic line at *mf*.
- Altflöte 1 in Fes**: Provides harmonic support with a sustained note at *p*, moving to *mf* in the third measure.
- Altflöte 2 in Fes**: Provides harmonic support with a sustained note at *p*, moving to *mf* in the third measure.
- Tenorflöte in Ces**: Provides harmonic support with a sustained note at *p*, moving to *mf* in the third measure.
- Lyra in Ces**: Enters in the third measure with a melodic line at *mf*.
- Vibraphon in C (ad lib.)**: Enters in the third measure with a melodic line at *mf*.
- Xylophon in C**: Remains silent throughout the piece.
- Marimbaphon in C**: Enters in the third measure with a melodic line at *mf*.
- Elektro-Bass in C (ad lib.)**: Enters in the third measure with a sustained note at *mf*.
- Pauken in C**: Enters in the third measure with a drum pattern at *p*, moving to *mf*.
- Triangel/Chimes**: Enters in the third measure with a chime pattern.
- Bongos/Shaker**: Remains silent throughout the piece.
- Drum Set**: Enters in the third measure with a drum pattern at *p*, moving to *mf*.

5

S-Sop

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Lyra

Vibr.

Xyl.

Mar.

E.-Bass

Pk.

Per 1

Per 2

Dr.

p

mf

mp

Triangel

mp

p *mf*

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The musical score is written for Soprano Flute 1 in C. It begins with a tempo marking of 'Slowly' and a metronome marking of ♩ = 80. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and a crescendo to mezzo-forte (*mf*), ending with a decrescendo to piano (*p*). The second staff has a measure rest for 7 measures, then continues with a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*). The third staff continues the melody. The fourth staff features a forte (*f*) dynamic and includes triplet markings. It is marked 'Soloflöte' and 'Tutti'. The fifth staff continues with triplet markings. The sixth staff is marked 'Soloflöte' and includes a decrescendo from piano (*p*) to forte (*f*). The seventh staff has a measure rest for 3 measures, then continues with a mezzo-forte (*mf*) dynamic and a decrescendo. The eighth staff starts with a tempo change to ♩ = 74 'Maestoso' and a forte (*ff*) dynamic, including triplet markings. The ninth staff continues with a decrescendo and a 'rit.' (ritardando) marking. The final staff is marked 'Very Slow' and starts with a fortissimo (*ff*) dynamic, ending with a decrescendo to fortissimo (*ff*).