

BEAT IT!

Sopranflöte I in Ces

Words & Music by Michael Jackson
Arrangement f. Flötenorchester: Patrik Wirth

Driving! ♩ = 140



ff f

9 sfz mf

14

19 mf

27 f

32

37 fp fp fp

42

47 ff

53

58 sfz sfz ff fp ff

13

Sop I

Sop II

Alt

Ten

Glock.

Xyl.

Mar.

S.D.

Quads

Tom-t.

HH

B. D.

Tamb.

Cym.

17

Sop I

Sop II

Alt

Ten

Glock.

Xyl.

Mar.

S.D.

Quads

Tom-t.

HH

B. D.

Tamb.

Cym.

mf

mf

f

mf

f

mf

21

Sop I

Sop II

Alt

Ten

Glock.

Xyl.

Mar.

S.D.

Quads

Tom-t.

HH

B. D.

Tamb.

Cym.

f

BEAT IT!

Piccoloflöte I in C

Words & Music by Michael Jackson
Arrangement f. Flötenorchester: Patrik Wirth

Driving! ♩ = 140



9 *ff* *f* 3

14 *sfz* *mf*

19 *mf*

27 *f*

32

37 *fp* *fp* *fp*

42

47 *ff*

53

58 *sfz sfz* *ff* *fp* *ff*

51

Picc I

Picc II

Fl I

Fl II

Glock.

Xyl.

Mar.

S.D.

Quads

Tom-t.

HH

B. D.

Tamb.

Cym.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 51. The score is written in treble clef with a key signature of one sharp (F#). It features 14 staves for different instruments: Picc I and Picc II (Piccolo), Fl I and Fl II (Flute), Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), S.D. (Shaver Drum), Quads (Quadrant Drum), Tom-t. (Tom-tom), HH (Hi-Hat), B. D. (Bass Drum), Tamb. (Tambourine), and Cym. (Cymbal). The Piccolo parts play a melodic line with eighth and sixteenth notes, often with accents and slurs. The Flute parts play a similar melodic line. The Glockenspiel, Xylophone, and Maracas play a rhythmic pattern of eighth notes. The Shaver Drum, Quadrant Drum, and Tom-tom play a pattern of eighth notes with rests. The Hi-Hat plays a steady eighth-note pattern with accents. The Bass Drum plays a pattern of eighth notes with rests. The Tambourine plays a continuous eighth-note pattern with accents. The Cymbal is silent throughout the page.

54

Picc I

Picc II

Fl I

Fl II

Glock.

Xyl.

Mar.

S.D.

Quads

Tom-t.

HH

B. D.

Tamb.

Cym.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 54. The score is written for 13 instruments: Picc I, Picc II, Fl I, Fl II, Glock., Xyl., Mar., S.D., Quads, Tom-t., HH, B. D., Tamb., and Cym. The key signature is one sharp (F#) and the time signature is 4/4. The Picc I and Picc II parts are in treble clef. The Fl I and Fl II parts are in treble clef. The Glock., Xyl., Mar., S.D., Quads, Tom-t., B. D., Tamb., and Cym. parts are in bass clef. The HH part is a snare drum part with 'x' marks indicating cymbal hits. The S.D. part is a snare drum part with eighth notes. The Quads, Tom-t., and B. D. parts are played on a set of four quadrants, tom-toms, and a bass drum. The Tamb. part is played on a pair of tom-toms. The Cym. part is played on a cymbal. The score is divided into four measures. The first measure contains measures 54-57, the second measure contains measures 58-61, the third measure contains measures 62-65, and the fourth measure contains measures 66-69. The Picc I and Picc II parts have a melodic line with eighth notes and quarter notes. The Fl I and Fl II parts have a melodic line with quarter notes and eighth notes. The Glock., Xyl., Mar., S.D., Quads, Tom-t., B. D., Tamb., and Cym. parts have a rhythmic pattern of eighth notes and quarter notes. The HH part has a steady pattern of eighth notes with cymbal hits on the downbeats.

58

Picc I
sfz sfz *ff* *fp* *ff*

Picc II
sfz sfz *ff* *fp* *ff*

Fl I
sfz sfz *ff* *fp* *ff*

Fl II
sfz sfz *ff* *fp* *ff*

Glock.
sfz sfz *ff* *fp* *ff*

Xyl.
sfz sfz *ff* *fp* *ff*

Mar.
sfz sfz *ff* *fp* *ff*

S.D.
sfz sfz *ff* *fp* *ff*

Quads
sfz sfz *ff* *fp* *ff*

Tom-t.
sfz sfz *ff* *fp* *ff*

HH
sfz sfz *ff* *ff*

B. D.
sfz sfz *ff* *fp* *ff*

Tamb.
sfz sfz *fp* *ff*

Cym.
sfz sfz *ff*