



# Griechischer Wein

Musik: Udo Jürgens

Arrangement für Flötenorchester:  
N. Wirth & P. Wirth

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**Moderato** ♩ = 80

Sopranflöte (Solo) in Ces

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Sopranflöte 3 in Ces

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Glockenspiel/Lyra in C

Vibraphon in C (ad lib.)

Xylophon in C

Marimbaphon in C

Electric Bass (ad lib.)

Shaker

Beatring

Windchimes

Snare Drum

Bass Drum

Cymbals

4 (ad lib.)

Solo Sop

Sop 1

Sop 2

Sop 3

Alt 1

Alt 2

Ten

Glock.

Vib.

Xyl.

Mar.

E. Bass

S

Tamb.

Chim

S.D.

B.D.

Cym

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

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The musical score is written for Soprano Flute 1 in C. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 7, 15, 20, 27, 35, 41, 46, 51, and 56 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. There are several first and second endings marked with '1.' and '2.'. A 'rit.' (ritardando) marking appears at the end of the piece. A large, diagonal watermark reading 'www.musica-piccola.de' is overlaid across the entire score.