

You raise me up

Words & Music by Brendan Graham & Rolf Lovland
 Arrangement für Flötenorchester: Patrik Wirth

Ballad ♩ = 72



The score is for a woodwind and percussion ensemble. It consists of 15 staves. The woodwind section includes Piccoloflöte I and II in C, Flöte I and II in C, Flöte III in C, Altflöte in G (ad lib.), and Bassflöte in C (ad lib.). The percussion section includes Glockenspiel in C, Vibraphon in C, Xylophon in C, Marimbaphon in C, Timpani in C, Triangle, Chimes, Drum Set, Kleine Trommel, Bass Drum, and Cymbals. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

20 Tutti

Picc I *mf*

Picc II

Fl I *mf*

Fl II *mf*

Fl III *mf*

A. Fl. *mf*

B. Fl. *mf*

Glock. *mf*

Vib. *mf*

Xyl. *mf*

Mar. *mf*

Timp. *p* *mf*

Tri.

W.Ch.

Dr. *p* *f*

Kl. Tr. *mf*

B. D. *mf*

Cym.

25

Picc I
Picc II
Fl I
Fl II
Fl III
A. Fl.
B. Fl.
Glock.
Vib.
Xyl.
Mar.
Timp.
Tri.
W.Ch.
Dr.
Kl. Tr.
B. D.
Cym.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The woodwind section includes Piccolo I and II, Flutes I, II, and III, Alto Flute, and Bass Flute. The Percussion section includes Glockenspiel, Vibraphone, Xylophone, Maracas, Tom-toms, Triangle, Wood Chimes, Drums, Keyboard Triangle, Bass Drum, and Cymbals. The woodwinds play melodic lines with various articulations and phrasings. The percussion instruments provide rhythmic accompaniment, with the maracas and keyboard triangle playing a consistent pattern. The triangle, wood chimes, and drums are mostly silent in these measures.

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Piccoloflöte I in C

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12

17 Solo *mf* 2 Tutti *mf*

23

27 *mf*

31 *mp*

35 *mf*

39 Solo *f* *mf*

43

46 Tutti 2 rit. . .