



MUSICA PICCOLA

Recorded by PHARRELL WILLIAMS

"HAPPY"

from DESPICABLE ME 2

Musik: Pharrell Williams
Arrangement: Patrik Wirth

Funky! ♩ = 156

Solo

Piccoloflöte 1 in C *p* *f* *mf* *ff*

Piccoloflöte 2 in C *p* *f* *mf* *ff*

Piccoloflöte 3 in C *p* *f* *mf* *ff*

Flöte 1 in C *p* *f* *mf* *ff*

Flöte 2 in C *p* *f* *mf* *ff*

Flöte 3 in C *p* *f* *mf* *ff*

Altflöte in G *p* *f* *mf* *ff*

Bassflöte in C *p* *f* *mf* *ff*

Glockenspiel/Lyra in C *p* *f* *mf* *ff*

Xylophon in C *p* *f* *mf* *ff*

Marimbaphon in C *p* *f* *mf* *ff*

Elektro-Bass in C (opt.) *p* *f* *mf* *ff*

Pauken in C *ff*

Percussion I *Beating*

Percussion II *Shaker* *Bongos* *Congas* *ff*

Suspendet Cymbal *susp* *Cymbals*

Chimes *Chimes*

Schlagwerk (Snare, Bass Drum) *Hi-Hat* *Crash* *ff*

Drum Set *p* *f* *mf* *ff*

B

16

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Gls.

Xyl.

Mar.

E.-Bass

Pk.

Per. I

Per. II

susp. Cym.
Ch

Schlagw.

Dr.

mf

54

G

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Afl. *f* *fp*

Bfl. *f* *fp*

Glsp. *f*

Xyl. *mf*

Mar. *f*

E-Bass *f*

Pk. *f*

Per. I *f*

Per. II *f*

susp. Cym. Ch

Schlagw. *f*

Dr. *f*

Piccoloflöte 1 in C

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Solo

p *f* *mf* *ff*

9 **A** *Tutti* *f*

17 **B**

25 **C** *f*

32 **D** *mf*

39 **E** *f* *f* *f* *f*

48 **F** *mf* *f* *ff*

55 *mf*

64 **H** *f*

mf *f* *ff*





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Solo

Musical score for "Happy" from Despicable Me 2, featuring a woodwind ensemble and percussion.

Woodwind Section:

- Sopranflöte 1 in C: *p* to *f* to *mf*
- Sopranflöte 2 in C: *p* to *f* to *mf*
- Sopranflöte 3 in C: *p* to *f* to *mf*
- Altflöte 1 in Fes: *p* to *f* to *mf*
- Altflöte 2 in Fes: *p* to *mf*
- Tenorflöte in C: *p* to *f* to *mf*

Other Instruments:

- Lyra in C: *p* to *f* to *mf*
- Xylophon in C: *p* to *f* to *mf*
- Marimbaphon in C: *p* to *f* to *mf*
- Elektro-Bass in C (opt.): *p* to *f* to *mf*
- Pauken in C: *p* to *f* to *mf*

Percussion Section:

- Percussion I: Beating, Shaker, Bongos
- Percussion II: Congas
- Suspendet Cymbal: *susp. Cymbals*
- Chimes: Chimes
- Schlagwerk (Snare + Bass Drum): Hi-Hat, Crash
- Drum Set: *p* to *f* to *mf*

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte)

Words & Music by Pharrell Williams

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14

B

This page of a musical score, numbered 14 and labeled with a 'B' in a box, features a multi-staff arrangement. The vocal parts include Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Soprano 3 (Sop. 3), Alto 1 (Alt. 1), Alto 2 (Alt. 2), and Tenor (Ten.). The instrumental parts consist of Lyra, Xyl., Mar., E.-Bass, Pk., two Percussion parts (Per. I, Per. II), suspended Cymbal/Chime (susp. Cym. Ch), Schlagw., and Drums (Dr.). The score shows a sequence of musical phrases across six measures, with dynamic markings of *mf* (mezzo-forte) appearing in several parts. A large, semi-transparent watermark 'www.musica-piccola.de' is overlaid diagonally across the page.

46 **F**

Vocal Parts:
Sop. 1, Sop. 2, Sop. 3: *f* (measures 46-47), *mf* (measures 48-50), *f* (measures 51-52).
Alt. 1, Alt. 2: *mf* (measures 48-50), *f* (measures 51-52).
Ten.: *mf* (measures 48-50), *f* (measures 51-52).

Instrumental Parts:
Lyra: *mf* (measures 48-50), *f* (measures 51-52).
Xyl.: *mf* (measures 48-50), *f* (measures 51-52).
Mar.: *mf* (measures 48-50), *f* (measures 51-52).
E.-Bass: *mf* (measures 48-50), *f* (measures 51-52).
Pk.: *mf* (measures 48-50), *f* (measures 51-52).
Per. I, Per. II: *mf* (measures 48-50), *f* (measures 51-52).
Schlagw.: *mf* (measures 48-50), *f* (measures 51-52).
Dr.: *mf* (measures 48-50), *f* (measures 51-52).

Other:
susp. Cym. Ch.: Sustained throughout measures 48-50.

Sopranflöte 1 in C

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Solo *p* *f* *mf* *ff*

9 **A** *Tutti* *f*

17 **B**

25 **C** *f*

32 **D** *mf*

39 **E** *f* *f* *f* *f*

48 **F** *mf* *f* *ff*

55 *mf*

64 **G** *f*

mf *f* *ff*