



HALLELUJAH

Pop Ballad $\text{♩} = 64$

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte 1 in C *p* *mf*

Flöte 2 in C *p* *mp*

Flöte 3 in C *p* *mp*

Altflöte in G *p* *mp*

Bassflöte in C *p* *mp*

Glockenspiel/Lyra in C *p* *mp*

Vibraphon in C (ad lib.) *p* *mp*

Xylophon in C *(weiche Schlägel - nur wenn Vibraphon n. besetzt!)*
p *mp*

Marimbaphon in C *p* *mp*

Elektro-Bass in C (ad lib.) *p* *mp*

Pauken in C

Percussion 1 (Bongos / Shaker)

Percussion 2 (Tambourin / Chimes) *Chimes*

Suspendet Cymbal *p* *mf*

Snare Drum

Drum Set *Hi-Hat*
p *mp*

43

Picc. 1 *f* *mf*

Picc. 2 *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Alt *mf* *mf*

Bass *mf* *mf*

Gls. *f* *mf*

Vibr. *f* *mf*

Xyl. *f* *mf* *Play!*

Mar. *mf* *mf*

E.-Bass *mf* *mf*

Pk. *p* *mf*

Perc. 1 *Bongos* *Shaker* *mf*

Perc. 2 *mf*

sus. Cym. *p* *mf*

Kl. Tr. *mf*

Dr. *mf*



MUSICA PICCOLA

HALLELUJAH

Words & Music: Leonard Cohen
Arrangement: Patrik Wirth

Pop Ballad $\text{♩} = 64$

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Lyra in Ces

Vibraphon in C (ad lib.)

Xylophon in C
(weiche Schlägel - nur wenn Vibraphon n. besetzt!)

Marimbaphon in C

Elektro-Bass in C (ad lib.)

Pauken in C

Percussion 1 (Bongos / Shaker)

Percussion 2 (Tambourin / Chimes)

Suspendet Cymbal

Snare Drum

Drum Set

Chimes

Hi-Hat

p *mf* *mp*

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Sop 1 *Tutti*

Sop 2 *Tutti*

Alt 1

Alt 2

Ten

Gfsp.

Vibr.

Xyl.

Mar.

E.-Bass

Pk.

Perc. 1

Perc. 2

sus. Cym.

Kl. Tr.

Dr.

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The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo leading to *mf* (mezzo-forte). The second staff continues with *mf*. The third staff features a dynamic marking of *f* (forte) followed by *mf*. The fourth staff starts with *mp* (mezzo-piano). The fifth staff has a dynamic marking of *f* followed by *mf*. The sixth staff begins with *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff starts with *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff begins with a *rit.* (ritardando) marking and ends with a dynamic marking of *p*.

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3 15

f

21

30 *Solo*
p *mf*

37 *tutti*

43 *f* *mf*

49

58 *p* *mf*

71 *f*

77 (2 Flöten) *f* *Tutti* *f*

85

91 *rit.* 2 *p*

