

31

S-Picc. *mf*

Picc. 1 *mf* *f*

Picc. 2 *mf* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

Alt. *p* *f*

Bass *p* *f*

Gdsp. *mf* *f*

Xyl. *mp* *f*

Mar. *p* *f*

E.-Bass *p* *f*

Pk. *f*

Per. I

Per. II

Kl. Tr. *p* *f*

Dr. *p* *f*

The Rose



Amanda McBroom
Arrangement: Patrik Wirth

Slow $\text{♩} = 62$

A **11** molto rit. A tempo **5**

20 **B** *mf*

25 *< f*

30 *mf* **2**

37 **C** *f*

41

45 **D** *mf*

49 **E** **3** molto rit. **2** *p* *pp*



MUSICA PICCOLA

The Rose

Amanda McBroom
Arrangement: Patrik Wirth

Slow ♩ = 62

A

Solo-Sopranflöte in Cēs

Sopranflöte 1 in Cēs
pp
(nur wenn Gsp. nicht besetzt, dann aber nur 1 Flöte)

Sopranflöte 2 in Cēs
pp
(nur wenn Gsp. nicht besetzt, dann aber nur 1 Flöte)

Altflöte 1 in Fes
mp

Altflöte 2 in Fes
pp

Tenorflöte in Cēs
pp

Glockenspiel in C
pp

Xylophon in C

Marimbaphon in C
pp

Elektro-Bass in C (ad lib.)

Pauken in C

Percussion I (Chimes / Tambourin)
Chimes

Percussion II (Bongos / Congas)

Kleine Trommel

Drum Set
Ride-Becken
pp

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39

S-Sop.

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Xyl.

Mar.

E.-Bass

Pk.

Per. I

Per. II

Kl. Tr.

Dr.

f

Toms

6

Detailed description: This page of a musical score covers measures 39, 40, and 41. The vocal parts (S-Sop, Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) are in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (Gsp., Xyl., Mar., E.-Bass, Pk., Per. I, Per. II, Kl. Tr., Dr.) are in bass clef with a key signature of three flats (Bb, Eb, and Ab). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte dynamic marking (*f*) is present in measure 41. The drum part includes a section labeled 'Toms' in measure 40, with a '6' indicating a sixteenth note. The percussion parts (Per. I, Per. II, Kl. Tr., Dr.) feature complex rhythmic patterns with accents and slurs.

The Rose

Amanda McBroom
Arrangement: Patrik Wirth

Slow ♩ = 62

A

pp (nur wenn Gsp. nicht besetzt, dann aber nur 1 Flöte)

7

p

13 *molto rit.* *A tempo* *Play!*

pp *mp*

19 **B**

mf

24

f

29

mf *f*

35 **C**

f

40 *2 Soloflöten*

mf

45 **D**

49 **E** *Tutti molto rit.*

mp *p* *pp*