

"WE"

- MARSCH -

Musik: Harry J. Lincoln
 Arrangement: Stefan Schonker

♩ = 114



The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Piccoloflöte 1 in C:** Treble clef, dynamic markings *f*, *sfz*, *mf*.
- Piccoloflöte 2 in C:** Treble clef, dynamic markings *f*, *sfz*, *mf*.
- Flöte in C:** Treble clef, dynamic markings *f*, *sfz*, *mf*.
- Glockenspiel/Lyra in C:** Treble clef, dynamic markings *f*, *sfz*, *mf*.
- Marimbaphon in C:** Treble clef, dynamic markings *f*, *sfz*, *mf*.
- kleine Trommel:** Snare drum, dynamic markings *f*, *sfz*, *mf*.
- große Trommel:** Bass drum, dynamic markings *f*, *sfz*, *mf*.
- Becken:** Cymbal, dynamic markings *f*, *sfz*, *mf*.

The score is in 2/4 time with a key signature of one flat (B-flat). It features a first ending and a second ending. The dynamics *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte) are indicated throughout the piece.

37 1. 2.

Picc. 1

Picc. 2

Fl.

Lyra

Mar.

Kl. Tr.

Gr. Tr.

Be.

TRIO

p-f

p-f

p-f

p-f

p-f

p-f

p-f



MUSICA PICCOLA

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$\text{♩} = 114$

Sopranflöte 1 in C
 Sopranflöte 2 in C
 Altflöte in Fes
 Lyra in C
 Marimbaphon in C
 kleine Trommel
 große Trommel
 Becken

f *sfz* *mf*
f *sfz* *mf*
f *sfz* *mf*
f *sfz* *mf*
f *sfz* *mf*
f *sfz* *mf*
f *sfz* *mf*

Detailed description of the musical score: The score is for a marching band and is written in 2/4 time with a tempo of 114 beats per minute. It features seven staves: three woodwinds (Sopranflöte 1 & 2 in C, Altflöte in Fes), a Lyra in C, a Marimbaphon in C, and three percussion instruments (kleine Trommel, große Trommel, Becken). The key signature has one sharp (F#). The music is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* and ends with *sfz*. The second section starts with *mf*. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. The percussion instruments provide a steady beat with specific patterns.

38 2.

Sop 1

Sop 2

Alt

Lyra

Mar.

Kl. Tr.

Gr. Tr.

Be.

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f *sfz* *mf*

8

15 *sfz*

22 *f*

30

39 **TRIO** *p-f*

49

60

68 **To Coda** *ff*

76 **D.S. al Coda** *sfz*

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8

15

22

30

38

46

57

67

76

f *sfz* *mf* *f* *mf* *p* *p* *ff* *sfz*

TRIO

To Coda

D.S. al Coda