



# THE MOON IS SHINING

alla marcia  $\text{♩} = 112$

-Marsch-

The musical score is arranged for a woodwind and percussion ensemble. It consists of seven staves:

- Piccoloflöte 1 in C:** Treble clef, 2/4 time signature. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.
- Piccoloflöte 2 in C:** Treble clef, 2/4 time signature. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.
- Flöte in C:** Treble clef, 2/4 time signature. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.
- Glockenspiel/Lyra in C:** Treble clef, 2/4 time signature. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.
- Marimbaphon in C:** Treble clef, 2/4 time signature. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.
- Kleine Trommel:** Percussion staff with a common time signature (C). Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.
- Große Trommel:** Percussion staff with a common time signature (C). Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.
- Becken:** Percussion staff with a common time signature (C). Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#).



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MUSICA PICCOLA

Musik: Frantisek Kmoch  
Arrangement: Patrick Wirth

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The musical score is written for Piccoloflöte 1 in C and consists of 11 staves of music. The tempo is marked 'alla marcia' with a quarter note equal to 112 beats per minute. The score begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The key signature changes from one sharp (F#) to one flat (Bb) at measure 52. A 'TRIO' section begins at measure 38, marked with a *f* dynamic. The score includes first and second endings, a repeat sign, and a 'D.S. al  $\phi$ - $\phi$  (con rep.)' instruction at the end. The piece concludes with a final *f* dynamic marking.



MUSICA PICCOLA

# THE MOON IS SHINING

Musik: Frantisek Kmoch  
Arrangement: Patrik Wirth

alla marcia ♩ = 112

-Marsch-

Sopranflöte 1 in C

Sopranflöte 2 in C

Altflöte in Fes

Lyra in C

Marimbaphon in C

Kleine Trommel

Große Trommel

Becken

The musical score is arranged for a concert band. It features seven staves: four woodwinds (Sopranflöte 1 & 2 in C, Altflöte in Fes, Lyra in C), a Marimbaphon in C, and three percussion instruments (Kleine Trommel, Große Trommel, Becken). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'alla marcia' with a quarter note equal to 112 beats per minute. The score is divided into two main sections by a double bar line. The first section starts with a forte (f) dynamic, and the second section begins with a mezzo-forte (mf) dynamic. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Marimbaphon plays a steady, rhythmic pattern. The percussion instruments play a consistent pattern of eighth notes.

10

Sop 1  
Sop 2  
Alt/Ten  
Lyra  
Mar.  
Kl. Tr.  
Gr. Tr.  
Be.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This musical score page is for rehearsal mark 10, located on page 3 of the score. It features eight staves for vocal and instrumental parts. The vocal parts (Sop 1, Sop 2, and Alt/Ten) are in treble clef with a key signature of two sharps (F# and C#). Sop 1 and Sop 2 have melodic lines with various ornaments (accents, slurs, and grace notes) and dynamics. The Alt/Ten part features a more sustained melodic line with a large slur across the first two measures. The instrumental parts include Lyra (treble clef), Maraca (treble clef with a key signature change to three flats), Klarinett (treble clef), Grobelle (percussion clef), and Bass (bass clef). The Lyra part has a melodic line with ornaments. The Maraca part has a rhythmic pattern of eighth notes. The Klarinett part has a melodic line with ornaments. The Grobelle part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. Dynamics of *f* (forte) are indicated in several places, particularly in the final measure of each staff.

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Musik: Frantisek Kmech  
Arrangement: Patrick Wirth

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*f* *mf*

8

15 *f* *mf* *f*

22 *p*

30 *f* *ff* *f*

38 *f* *mf* **TRIO**

45

52 *f*

60 *mf*

68 *f* *p*

76 *ff*

**D.S. al fine (con rep.)**

*f*