

# Tiroler Adler

Rudolf Achleitner  
Arr.: Patrik Wirth

alla marcia  $\text{♩} = 112$

Piccoloflöte 1 in C *f* *mf*  
 Piccoloflöte 2 in C *f* *mf*  
 Flöte in C *f* *mf*  
 Glockenspiel/Lyra in C *f* *mf*  
 Marimbaphon in C (ad lib.) *f* *mf*  
 Kleine Trommel *mf* *sf* *mp* *sf* *mp*  
 Große Trommel *sf* *mp* *sf* *mp*  
 Becken *sf* *mp* *sf* *mp*



9

Picc. 1 *p* *f*

Picc. 2 *p* *f*

Fl. *p*

Glsp. *p* *f*

Mar. *p* *f*

Kl. Tr. *sf mp sf mp p mf*

Gr. Tr. *sf mp sf mp p*

Be. *sf mp sf mp p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features seven staves: Piccolo 1, Piccolo 2, Flute, Glass Harmonica, Maracas, Clarinet in B-flat, and Bass Drum. The music is in 2/4 time with a key signature of one flat (B-flat major/D minor). The score is divided into two systems by a double bar line. The first system (measures 9-12) shows the Piccolo parts playing a rhythmic pattern of eighth notes with accents, while the Flute and Glass Harmonica play sustained chords. The Maracas play a steady eighth-note pattern. The Clarinet and Bass Drum play a rhythmic pattern of eighth notes with accents, alternating between fortissimo (sf) and mezzo-piano (mp). The second system (measures 13-16) shows a dynamic shift. The Piccolo parts move to a higher register and play a similar rhythmic pattern, with Piccolo 1 reaching fortissimo (f). The Flute and Glass Harmonica continue with sustained chords, with the Flute reaching fortissimo (f) in the final measure. The Maracas continue with their eighth-note pattern, reaching fortissimo (f) in the final measure. The Clarinet and Bass Drum continue with their rhythmic pattern, with the Clarinet reaching mezzo-forte (mf) and the Bass Drum reaching piano (p) in the final measure.

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Sopranflöte 1 in Cēs

Sopranflöte 2 in Cēs

Altflöte in Fēs

Lyra in Cēs

Marimbaphon in C (ad lib.)

Kleine Trommel

Große Trommel

Becken



The score is for a woodwind quintet with strings and percussion. It consists of seven staves. The woodwinds (Sopranflöte 1 & 2, Altflöte) and Lyra play in G major. The Marimbaphon is in C major. The percussion parts (Kleine Trommel, Große Trommel, Becken) are in common time. The tempo is 'alla marcia' at 112 beats per minute. The score is divided into two systems by a double bar line. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and Lyra have melodic lines with accents and slurs. The Marimbaphon provides harmonic support with chords and moving lines. The percussion parts feature rhythmic patterns with accents.

9

Sop 1

Sop 2

Alt/Ten

Lyra

Mar.

Kl. Tr.

Gr. Tr.

Be.

*p* *f*

*p* *f*

*p*

*p* *f*

*p* *f*

*sf* *mp* *sf* *mp* *p* *mf*

*sf* *mp* *sf* *mp* *p*

*sf* *mp* *sf* *mp* *p*

alla marcia  $\text{♩} = 112$



*f* *mf*

7 *p*

14 *f* *mf*

21 *p* *f*

28 *p*

34 *f* *trill*

39 *f* *p* *(Solo)*

45 *f*

52 *f* *f*

60 *f*

68 *p* *trill*

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*f* *mf*

7 *p*

14 *f* *mf*

21 *p* *f*

28 *p*

34 *f* *trill*

39 *f* *p* *Trio* *(Solo)*

45 *f*

52 *f* *f*

60 *f*

68 *p* *trill* 1. 2.