

Marsch der hannoverschen Pioniere

Musik: Unbekannt
Arrangement: Patrik Wirth

Tempo di marcia



The score is arranged for a woodwind and percussion ensemble. It begins with a double bar line and a repeat sign. The tempo is marked 'Tempo di marcia'. The key signature has one flat (B-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Piccoloflöte 2 in C:** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- Flöte 1 in C:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Flöte 2 in C:** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- Flöte 3 in C:** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- Altflöte in G:** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- Bassflöte in C:** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- Glockenspiel/Lyra in C:** Rhythmic accompaniment with slurs, starting with a forte (*f*) dynamic.
- Marimbaphon 1 in C:** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- Marimbaphon 2 in C (Bass):** Harmonic accompaniment with chords and slurs, starting with a forte (*f*) dynamic.
- Pauken in C:** Rhythmic accompaniment with slurs, starting with a forte (*f*) dynamic.
- kleine Trommel / große Trommel:** Rhythmic accompaniment with slurs, starting with a forte (*f*) dynamic.
- Becken:** Rhythmic accompaniment with slurs, starting with a forte (*f*) dynamic.

TRIO

Musical score for a woodwind and brass trio, measures 19-23. The score is in B-flat major and 4/4 time. The instruments are Piccolo 1, Piccolo 2, Flute 1, Flute 2, Flute 3, Alto Saxophone, Bass Saxophone, Glass Harmonica, Maracas 1, Maracas 2, Percussion, Clarinet in B-flat, and Bass Drum. The score begins with a double bar line at measure 19. Dynamics range from *mf* to *f*. The Piccolo parts feature rapid sixteenth-note passages. The Flute 3 and Alto Saxophone parts have melodic lines with slurs. The Bass Saxophone part has a steady eighth-note accompaniment. The Glass Harmonica, Maracas 1, and Percussion parts provide rhythmic accompaniment. The Clarinet and Bass Drum parts have melodic and rhythmic lines respectively.

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The score is for a marching band and includes the following parts:

- Sopranflöte 1 in C (Soprano Flute 1 in C)
- Sopranflöte 2 in C (Soprano Flute 2 in C)
- Altflöte 1 in F (Alto Flute 1 in F)
- Altflöte 2 in F (Alto Flute 2 in F)
- Tenorflöte in C (Tenor Flute in C)
- Lyra in C (Lyra in C)
- Marimbaphon 1 in C (Marimba 1 in C)
- Marimbaphon 2 in C (Bass) (Marimba 2 in C (Bass))
- Pauken in C (Drums in C)
- kleine Trommel große Trommel (Small Drum, Large Drum)
- Becken (Cymbals)

The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a repeat sign and a first ending. The dynamic marking *f* (forte) is used throughout. The tempo is marked **Tempo di marcia**. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO

19

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

kl. Tr.
gr. Tr.

Bck

mf *f* *mf* *f* *mf* *f*

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Tempo di marcia

1. *f*

5. *sfz f sfz f*

10.

15. *sfz f sfz mf*

19 **TRIO** *f*

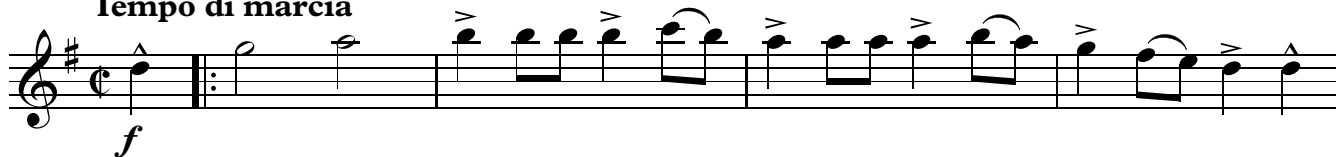
24. *sfz mf sfz*

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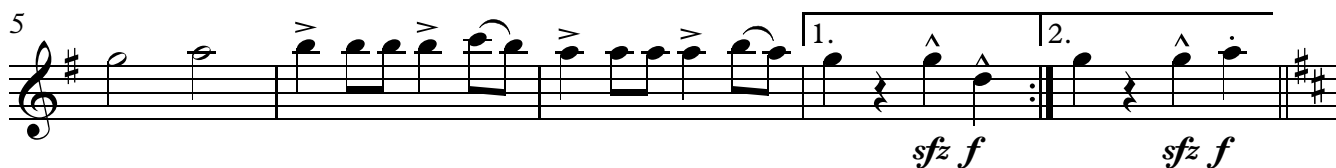
Tempo di marcia

1. *f*



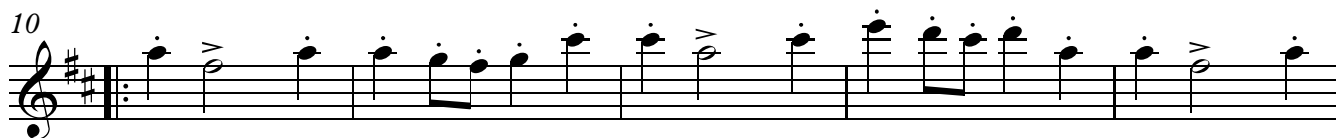
Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 2/4. The melody consists of quarter and eighth notes with accents.

5



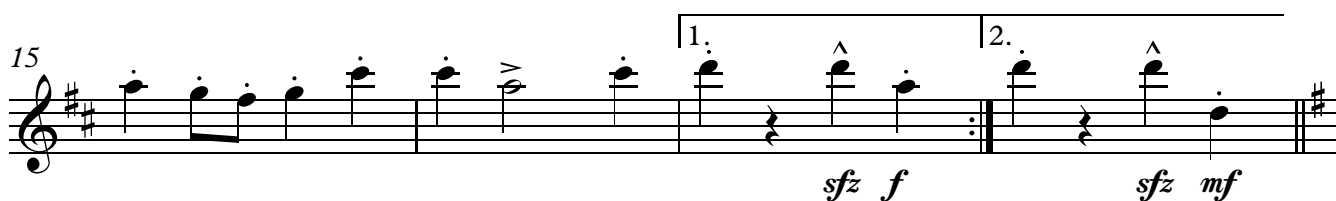
Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *sfz f*. Measures 7-8 are marked with first and second endings. The key signature changes to two sharps (F# and C#) at the end of measure 8.

10



Musical notation for measures 9-14. Measure 9 starts with a dynamic marking of *sfz f*. The melody continues with quarter and eighth notes.

15



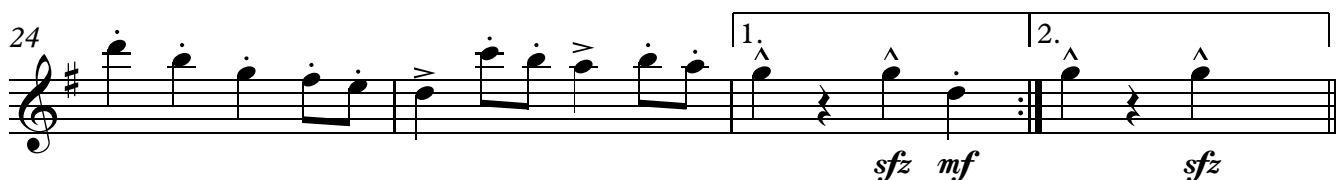
Musical notation for measures 15-18. Measure 15 starts with a dynamic marking of *sfz f*. Measures 17-18 are marked with first and second endings. The key signature changes to two sharps (F# and C#) at the end of measure 18.

19 **TRIO**



Musical notation for measures 19-23. Measure 19 starts with a dynamic marking of *f*. The key signature changes to two sharps (F# and C#) at the beginning of measure 19. The melody features eighth notes with accents.

24



Musical notation for measures 24-27. Measure 24 starts with a dynamic marking of *sfz mf*. Measures 26-27 are marked with first and second endings. The key signature changes to two sharps (F# and C#) at the end of measure 27.