



MUSICA PICCOLA

Die kleine Garde

Musik: Johann Brussig
Arrangement: Stefan Schonker

Tempo di marcia

The musical score is arranged in seven staves. The first three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The sixth and seventh staves are for Percussion, split into 'kleine Trommel' and 'große Trommel' (top) and 'Becken' (bottom). The score is in 2/4 time and consists of two systems. The first system has four measures, and the second system has four measures. Dynamics are marked as *f* (forte) for the first system and *mp* (mezzo-piano) for the second system. The woodwinds and Glockenspiel/Lyra play a melodic line, while the Marimbaphon and Percussion provide a rhythmic accompaniment. The Piccoloflöte parts have a dynamic change from *f* to *mp* at the start of the second system.

TRIO

39

The musical score is arranged in seven staves. The first three staves (Picc. 1, Picc. 2, Fl.) are in treble clef with a key signature of one flat. The fourth staff (Glsp.) is also in treble clef. The fifth staff (Mar.) is in treble clef. The sixth and seventh staves (Kl. Tr./gr. Tr. and Bck) are in bass clef. The score is divided into two measures by a double bar line. The first measure is marked *f* and the second measure is marked *p*. The Picc. 1, Picc. 2, and Fl. parts feature melodic lines with slurs and accents. The Glsp. part has a rhythmic pattern of eighth notes. The Mar. part has a rhythmic pattern of eighth notes. The Kl. Tr. and gr. Tr. parts have a rhythmic pattern of eighth notes. The Bck part has a rhythmic pattern of eighth notes.

Picc. 1 *f* *p*

Picc. 2 *f* *p*

Fl. *f* *p*

Glsp. *f* *p*

Mar. *f* *p*

kl. Tr. *f* *p*

gr. Tr.

Bck *f* *p*



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Tempo di marcia

The musical score is arranged in seven staves. The first three staves are for woodwinds: Soprano Flute 1 in C (treble clef, key signature of one sharp), Soprano Flute 2 in C (treble clef, key signature of one sharp), and Alto Flute in F (treble clef, key signature of three sharps). The fourth staff is for the Lyra in C (treble clef, key signature of one sharp). The fifth staff is for the Marimbaphon in C (treble clef, key signature of three flats). The sixth and seventh staves are for percussion: small drum and large drum (snare drum) on a single staff, and cymbals (Becken) on a separate staff. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and breath marks. The second section starts with a dynamic marking of *mp* (mezzo-piano) and features a repeat sign. The tempo is marked 'Tempo di marcia'.

16

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

This musical score page, numbered 4, contains measures 16 through 22. It features seven staves: Soprano 1, Soprano 2, Alto, Lyra, Maracas, Keyboard/Trumpet, and Bass Drum. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The vocal parts (Sop. 1, Sop. 2, and Alt) have a first ending (1.) and a second ending (2.) starting at measure 19. The instrumental parts (Lyra, Mar., kl. Tr./gr. Tr., and Bck) provide accompaniment. The Maracas part is in a different key signature, indicated by four flats (Bb, Eb, Ab, Db). The score includes various musical notations such as notes, rests, slurs, and repeat signs.

TRIO

39

The musical score for the Trio section, measures 39-46, is arranged as follows:

- Sop. 1:** Treble clef, key signature of one sharp (F#). Measures 39-40: *f*. Measure 41: *p*. Measures 42-46: *p*. Includes a first ending bracket over measures 42-43 and a second ending bracket over measures 44-46.
- Sop. 2:** Treble clef, key signature of one sharp (F#). Measures 39-40: *f*. Measure 41: *p*. Measures 42-46: *p*. Includes a first ending bracket over measures 42-43 and a second ending bracket over measures 44-46.
- Alt:** Treble clef, key signature of one sharp (F#). Measures 39-40: *f*. Measure 41: *p*. Measures 42-46: *p*. Includes a first ending bracket over measures 42-43 and a second ending bracket over measures 44-46.
- Lyra:** Treble clef, key signature of one sharp (F#). Measures 39-40: *f*. Measure 41: *p*. Measures 42-46: *p*.
- Mar.:** Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 39-40: *f*. Measure 41: *p*. Measures 42-46: *p*.
- kl. Tr. / gr. Tr.:** Treble clef, key signature of one sharp (F#). Measures 39-40: *f*. Measure 41: *p*. Measures 42-46: *p*.
- Bck:** Bass clef, key signature of one sharp (F#). Measures 39-40: *f*. Measure 41: *p*. Measures 42-46: *p*.