



MUSICA PICCOLA

# Frühlingsklänge

- Marsch -

Musik: Johann Brüssig  
Arrangement: Sascha Köster

Tempo di Marcia

Piccoloflöte 1 in C  
*f* *mf*

Piccoloflöte 2 in C  
*f* *mf*

Flöte in C  
*f* *mf*

Glockenspiel/Lyra in C  
*f* *mf*

Marimbaphon in C  
*f* *mf*

kleine Trommel  
große Trommel  
*f* *mf*

Becken  
*f* *mf*

20

1. 2.

Picc. 1 *mf* *f*

Picc. 2 *mf* *f*

Fl. *f*

Glsp. *mf* *f*

Mar. *mf* *f*

Kl. Tr. *f*

gr. Tr.

Bck *f*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features seven staves. The first three staves are for Piccolo 1, Piccolo 2, and Flute. The fourth staff is for Glass Harmonica. The fifth staff is for Maracas. The sixth and seventh staves are for Keyboard Percussion (Kl. Tr. and gr. Tr.). The eighth staff is for Bass Drum (Bck). The score is in 2/4 time and begins with a first ending (1.) and a second ending (2.) at measure 20. Dynamics include mezzo-forte (mf) and forte (f). The Piccolo parts play eighth-note patterns, while the Flute and Glass Harmonica play more melodic lines. The Maracas and Keyboard Percussion provide rhythmic accompaniment.

## TRIO

39

Picc. 1  
*f* *mp*

Picc. 2  
*f* *mp*

Fl.  
*f* *mp*

Glsp.  
*f* *mp*

Mar.  
*f* *mp*

Kl. Tr.  
*f* *mp*

gr. Tr.

Bck  
*f* *mp*

3 3

3 3



MUSICA PICCOLA

# Frühlingsklänge

- Marsch -

Musik: Johann Brüssig  
Arrangement: Sascha Köster

Tempo di Marcia

Sopranflöte 1 in C

Sopranflöte 2 in C

Altflöte in Fes

Lyra in C

Marimbaphon in C

kleine Trommel  
große Trommel

Becken

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

20

1. 2.

Sop. 1 *mf* *f*

Sop. 2 *mf* *f*

Alt *f*

Lyra *mf* *f*

Mar. *mf* *f*

kl. Tr. *f*

gr. Tr.

Bck *f*

Detailed description: This is a page of a musical score, page 4, starting at measure 20. It features seven staves. The top three staves are for vocal parts: Soprano 1, Soprano 2, and Alto. The Soprano parts have a first ending (1.) and a second ending (2.) bracketed over measures 20-22. The Alto part begins at measure 23. The bottom four staves are for instrumental parts: Lyra (lute), Maracas, Klavier/Gravikord (piano/hammered dulcimer), and Basso Continuo (bass). The Lyra and Maracas parts have dynamic markings of *mf* and *f*. The Klavier/Gravikord part has a dynamic marking of *f*. The Basso Continuo part also has a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

TRIO

39

Sop. 1  
*f* *mp*

Sop. 2  
*f* *mp*

Alt  
*f* *mp*

Lyra  
*f* *mp*

Mar.  
*f* *mp*

Kl. Tr.  
gr. Tr.  
*f* *mp*

Bck  
*f* *mp*