



MUSICA PICCOLA

# Schönfeld - Marsch

Musik: Carl Michael Ziehrer  
Arrangement: Patrik Wirth

Tempo di marcia

The musical score is arranged in seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom two staves are for Percussion: kleine Trommel and große Trommel (top) and Becken (bottom). The score is in 2/4 time and consists of 12 measures. Dynamics include *f*, *sfz*, *f*, *mp*, and *sfz*. The piece features a repeating melodic motif in the woodwinds and a rhythmic accompaniment in the percussion.

18

Score for Picc. 1, Picc. 2, Fl., Gbsp., Mar., Kl. Tr., gr. Tr., and Bck. The score is in 3/4 time and features a forte (*f*) dynamic. The Picc. 1 part has a melodic line with some grace notes. Picc. 2 plays a steady eighth-note accompaniment. The Flute part has a melodic line with grace notes. The Gong (Gbsp.) part has a rhythmic pattern of eighth notes. The Maracas (Mar.) part has a steady eighth-note accompaniment. The Kl. Tr. and gr. Tr. parts have a rhythmic pattern of eighth notes. The Bck part has a steady eighth-note accompaniment. The score is divided into two systems by a double bar line.

Picc. 1  
Picc. 2  
Fl.  
Gbsp.  
Mar.  
Kl. Tr.  
gr. Tr.  
Bck

46

Picc. 1

Picc. 2

Fl.

Gls.

Mar.

kl. Tr.  
gr. Tr.

Bck.

The musical score consists of seven staves. Piccolo 1, Piccolo 2, and Flute parts feature melodic lines with dynamic markings of *f* and *p*. The Glass Harmonica part has a melodic line with *f*, *p*, and *f* dynamics. The Maracas part plays a rhythmic pattern of eighth notes with a *f* dynamic. The Keyboard Percussion and Backing Percussion parts play rhythmic patterns of eighth notes with a *f* dynamic. The score includes a repeat sign with first and second endings at the end of the piece.



# Schönfeld - Marsch

Musik: Carl Michael Ziehrer  
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MUSICA | PICCOLA

Tempo di marcia

The musical score is arranged in seven staves, each with a specific instrument label on the left:

- Sopranflöte 1 in Ces**: Treble clef, 6/8 time signature. Dynamics: *f*, *sfz*, *f mp*, *sfz*.
- Sopranflöte 2 in Ces**: Treble clef, 6/8 time signature. Dynamics: *f*, *sfz*, *f mp*, *sfz*.
- Altflöte in Fes**: Treble clef, 6/8 time signature. Dynamics: *f*, *sfz*, *f mp*, *sfz*.
- Lyra in Ces**: Treble clef, 6/8 time signature. Dynamics: *f*, *sfz*, *f mp*, *sfz*.
- Marimbaphon in C**: Treble clef, 6/8 time signature. Dynamics: *f*, *sfz*, *f mp*, *sfz*.
- Kleine Trommel große Trommel**: Two staves, 6/8 time signature. Dynamics: *f*, *sfz*, *f mp*, *sfz*.
- Becken**: Two staves, 6/8 time signature. Dynamics: *f*, *sfz*, *f mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present in the second measure of each staff.

18

The image shows a musical score for a group of instruments and vocalists, starting at measure 18. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The instruments and parts are: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto (Alt.), Lyra, Maracas (Mar.), Keyboard/Trumpet/Guitar (kl. Tr. gr. Tr.), and Backing (Bck). The first system (measures 18-23) contains a first ending bracket. The second system (measures 24-29) contains a second ending bracket. Dynamics are marked with *f* (forte). The tempo is indicated by a '7' in a circle (7/8). The score includes various musical notations such as notes, rests, beams, and slurs.

46

Sop. 1

Sop. 2

Alt.

Lyra

Mar.

kl. Tr.  
gr. Tr.

Bck

*f* *p* *f* *f* *f* *f* *f* *f*

Detailed description: This is a page of a musical score, page 7, starting at measure 46. The score is for a vocal ensemble and a band. The vocal parts are Soprano 1, Soprano 2, and Alto. The instrumental parts are Lyra (Lute), Maracas, Klavier/Graviklavier (Kl. Tr./gr. Tr.), and Bass (Bck). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 46 through 52. The second system contains measures 53 through 59. Dynamics include *f* (forte) and *p* (piano). There are first and second endings in measures 58 and 59. The bass line consists of eighth notes. The maracas play a steady eighth-note pattern. The lute and vocal parts have melodic lines with some rests. The piano part has chords and some melodic fragments.