

# FLORIAN 112 - BITTE KOMMEN!

**1. Intro**

**Andante** *Solo* *Tutti*

Piccoloflöte 1 in C *f*

Piccoloflöte 2 in C *f*

Flöte 1 in C *f*

Flöte 2 in C *f*

Flöte 3 in C *f*

Altflöte in G *f*

Bassflöte in C *f*

Glockenspiel/Lyra in C *f*

Marimbaphon in C *f*

Pauken in C *mp* *f* *mp* *f* *mp* *f*

Percussion (Chimes, Birdsong, Shaker, Tambourin, Springdrum, Gong, Sirene) *Chimes*

Snare Drum

Cymbals Bass Drum *f*

suspended Cymbal *mp* *f* *mp* *f* *mp* *f*

Drum Set



3. Das Feuer bricht aus

**Dangerous**

*poco a poco crescendo*

**molto accel.**

*Tutti*

The musical score is arranged in a grand staff format with the following instruments and parts:

- Picc. 1:** Treble clef, playing triplet eighth notes. Dynamics: *p* to *mp*. Includes *poco a poco crescendo* and *Tutti* markings.
- Picc. 2:** Treble clef, playing triplet eighth notes. Dynamics: *p* to *mp*. Includes *poco a poco crescendo*, *Solo*, and *Tutti* markings.
- Fl. 1:** Treble clef, playing a long note with a slur. Dynamics: *mp*. Includes *poco a poco crescendo*.
- Fl. 2:** Treble clef, playing a long note with a slur. Dynamics: *mp*. Includes *poco a poco crescendo*.
- Fl. 3:** Treble clef, playing eighth notes with slurs. Dynamics: *mp*. Includes *poco a poco crescendo* and *opt. Frei in Vortrag*.
- Afl.:** Treble clef, playing a long note with a slur. Dynamics: *mp*. Includes *poco a poco crescendo*.
- Bfl.:** Bass clef, playing triplet eighth notes. Dynamics: *mp*. Includes *poco a poco crescendo*.
- Gfsp.:** Treble clef, playing tubular bells. Dynamics: *p* to *mp*. Includes *poco a poco crescendo* and *Tubular Bells*.
- Mar.:** Treble clef, playing triplet eighth notes. Dynamics: *p* to *mp*. Includes *poco a poco crescendo*.
- Pk.:** Bass clef, playing chords. Dynamics: *p* to *mp*. Includes *poco a poco crescendo*.
- Per.:** Percussion line, mostly silent.
- S.D.:** Snare drum, playing triplet eighth notes. Dynamics: *p* to *mp*. Includes *poco a poco crescendo*.
- CYM. B.D.:** Cymbals, mostly silent.
- susp. Cym:** Suspended cymbal, mostly silent.
- Dr.:** Drums, playing triplet eighth notes. Dynamics: *p* to *mp*. Includes *poco a poco crescendo*.

96 *accel.* "Zisch" //

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Afl.  
Bfl.  
Gfsp.  
Mar.  
Pk.  
Per  
S.D.  
CYM.  
B.D.  
susp. Cym  
Dr.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*ff*  
*ff*  
*ff*

*Springdrum*

5. Trauer / Alles nur ein Traum

101 Sad

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, Bassoon, Maracas, and Percussion. The Piccolo parts feature melodic lines with slurs and accents, starting with a *mp* dynamic. The Flute parts provide harmonic support with sustained notes and some melodic movement. The Alto Saxophone and Bassoon parts play sustained notes, contributing to the overall texture. The Maracas part has a rhythmic pattern of eighth notes. The Percussion parts (Per, S.D., CYM. B.D., susp. Cym, Dr.) are currently silent, indicated by rests on their respective staves.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Gfsp.

Mar.

Pk.

Per

S.D.

CYM.  
B.D.

susp. Cym

Dr.

117

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Gfsp.

Mar.

Pk.

Per

S.D.

CYM.  
B.D.

susp. Cym

Dr.

*mf*

*p* *mf*

Detailed description: This page of a musical score covers measures 117, 118, and 119. The score is for a large ensemble. The Piccolo parts (Picc. 1 and 2) play a melodic line with slurs. The Flute parts (Fl. 1, 2, 3) have various melodic and harmonic parts, with Fl. 1 featuring a complex rhythmic pattern. The Clarinet (Afl.) and Bassoon (Bfl.) parts provide harmonic support. The Guitar (Gfsp.) plays a rhythmic accompaniment. The Maracas (Mar.) and Percussion (Pk.) parts are also present. The Drum set (Dr.) features a complex rhythmic pattern with triplets. The Cymbals (Cym.) and Suspended Cymbal (susp. Cym) parts have specific rhythmic markings. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is in a key with one flat and a 4/4 time signature.

# FLORIAN 112 - BITTE KOMMEN!

1. Intro

*Andante* *Solo* *Tutti*

Sopranflöte 1 in C

Sopranflöte 2 in C

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in C

Lyra in C

Marimbaphon in C

Pauken in C

Percussion  
(Chimes, Birdsong, Shaker, Tambourin, Springdrum, Gong, Sirene)

Snare Drum

Cymbals  
Bass Drum

suspended Cymbal

Drum Set

*f* *f* *f* *f* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

3. Das Feuer bricht aus

**48**

**Sop. 1**  
*Solo*  
*poco a poco crescendo*  
*Dangerous*  
*mp* *3* *3* *3* *3* *3*  
*molto accel.*  
*Tutti* *mp* *3* *3*

**Sop. 2**  
*poco a poco crescendo*  
*Solo*  
*p* *3* *3* *3* *3* *3*  
*Tutti*  
*mp* *3* *3*

**Alt 1**  
*f*  
*mp*  
*poco a poco crescendo*

**Alt 2**  
*f*  
*mp*  
*poco a poco crescendo*

**Ten**  
*f*  
*mp*  
*poco a poco crescendo*  
*opt. Frei im Vortrag*

**Gisp.**  
*f*  
*poco a poco crescendo*  
*p* *Tubular Bells* *mp*

**Mar.**  
*f*  
*p* *3* *3* *3* *3* *3* *3*  
*mp*

**Pk.**  
*f*  
*p* *poco a poco crescendo* *mp*

**Per**  
*f*

**S.D.**  
*poco a poco crescendo*  
*p* *3* *3* *3* *3* *3* *3*  
*mp* *3* *3*

**CYM. B.D.**

**susp. Cym**  
*p* *f*

**Dr.**  
*f*  
*p* *poco a poco crescendo* *mp* *3* *3* *3* *3* *3* *3*





5. Trauer / Alles nur ein Traum

101 Sad

The musical score is arranged in a standard orchestral format. It includes five vocal staves (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) and five instrumental staves (Gls., Mar., Pk., Per, S.D., CYM. B.D., susp. Cym, Dr.). The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instrumental parts are in various clefs: Gls. (treble), Mar. (treble), Pk. (bass), and the percussion parts (Per, S.D., CYM. B.D., susp. Cym, Dr.) are in a standard percussion notation. The score begins with a dynamic marking of *mp* (mezzo-piano) and features various musical notations including notes, rests, slurs, and phrasing marks. The vocal lines show melodic movement, while the instrumental parts provide harmonic support.

Hopefull

114

This musical score is for a piece titled "Hopefull" starting at measure 114. It is written in 4/4 time and features a variety of instruments and vocal parts. The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The woodwind section consists of Flute (Gls.), Clarinet (Mar.), and Bassoon (Pk.). The percussion section includes Gong, Snare Drum (S.D.), Cymbals (CYM. B.D.), suspended Cymbal (susp. Cym), and Drums (Dr.).

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The Alto 1 part is marked *Tutti*. The Gong part is marked with an infinity symbol ( $\infty$ ), indicating a sustained sound. The Snare Drum and Drums parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts have melodic lines with some phrasing slurs.

# FLORIAN 112 - BITTE KOMMEN!



Musik: Patrick W...

### 1. Intro

Andante

Musical notation for the first system (measures 1-12). It includes dynamics *f* and *mp*, and markings *Solo* and *Tutti*.

### 2. Das Feuer entfacht unbemerkt

// Rubato & Dramatico

*pp* Feuereffekt mit knisternden Papier / Zischgeräusche

Musical notation for the second system (measures 13-22). It includes markings *rit.*, *molto accel.*, and *ff*.

### 3. Das Feuer bricht aus

Dangerous *poco a poco crescendo*

Musical notation for the third system (measures 46-52). It includes dynamics *p*, *mp*, and *mf*, and markings *Solo* and *Tutti*.

### 62 Fast $\Delta$ Evakuierung des Hauses

Scream the Words in any order  
"Feuer" / "Hilfe" / "Alle Raus" / "Es brennt" / "Ah"

Musical notation for the final system (measures 62-70). It includes dynamics *f* and *ff*, and markings *1.2.* and *3.*

73

78

83

88

91

7 accel. . . . "Zisch" //

5. Trauer / Alles nur ein Traum

101 Sad 2 mp

109 Hopefull 4 mp

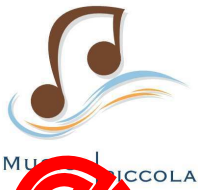
117 mp

122 Solo p

Tutti rit. . . . f fp f



# FLORIAN 112 - BITTE KOMMEN!



Musik: Patrick Voth

1. Intro  
Andante

*Solo* *f* *Tutti* *f*

7 *Solo* *mp* *Tutti*

13 rit. // 2. Das Feuer entfacht unbemerkt  
**Rubato & Dramatico**  
*pp* Feueffekt mit knisternden Papier / Zischgeräusche

23 **molto accel.** *ff*

31 *Solo* **Ballade** *mf* *Tutti*

38

46 3. Das Feuer bricht aus  
**Dangerous** *p* *p* *poco a poco crescendo*

53 **molto accel.** *Tutti* *mp* *mf*

58 *f* *ff*

62 **Fast** 4. Evakuierung des Hauses  
1.2. | 3.  
ream the Words in any order  
"Feuer" / "Hilfe" / "Alle Raus" / "Es brennt" / "Ah"

*f*

71

75

80

83

87

91

7 acc "Zisch" //

101

5. Trauer / Alles nur ein Traum  
Sad 2

109

4 Hopefull mf

116

mp

122

Solo p

Tutti rit. f fp f

