



MY WAY

Andante $\text{♩} = 80$

A

Musical score for various instruments including Piccolo flutes, Flutes 1-3, Alto and Bass flutes, Glockenspiel/Lyra, Vibraphone, Xylophone, Marimba, Bass Marimba, Electro-Bass, Drums, and Percussion.

Key markings include *mf* (mezzo-forte) and *p* (piano).

Special instructions for Xylophone: *nur wenn Gsp od. Vib. n. besetzt - dann weiche Sticks*

Percussion I (Chimes, Claves, Shaker) includes a *Chimes* section.

Percussion II (Beating, Triangel) includes a *Triangel* section.

Drum Set includes *kleine Trommel* and *große Trommel*.

21

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Aff.

Bfl.

Gls.

Vibr.

Xyl.

Mar.

B-Mar.

E.-Bass

Pk.

Perc. I

Perc. II

kl. Tr.
gr. Tr.

Dr.



MY WAY

Andante ♩ = 80

A

Sopranflöte 1 in C

Sopranflöte 2 in C

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in C

Lyra in C

Vibraphon in C (opt.)

Xylophon in C

Marimbaphon in C

Bassmarimbaphon in C (opt.)

Elektro-Bass in C (opt.)

Pauken in C

Percussion I (Chimes, Claves, Shaker)

Percussion II (Beating, Triangel)

kleine Trommel
große Trommel

Drum Set

f

mf

p

*nur wenn Gsp od. Vib. n. besetzt
- dann weiche Sticks*

Chimes

Triangel

23

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Gls.

Vibr.

Xyl.

Mar.

B-Mar.

E.-Bass

Pk.

Perc. I

Perc. II

kl. Tr.
gr. Tr.

Dr.

3



MY WAY



Musik: J. Revaux / C. François
Arrangement: Patrik Wirth

Andante ♩ = 80

A 8 **B** 7 *mf*

19 **C**

25 **D**

29

35 **E** *f*

40 **To Coda**

45 **D.S. al Coda** $\phi-\phi$ *mf*

49 **F** *Solo* *rit.* *p*

Mit freundlicher Genehmigung von: © Peermusic (Germany) GmbH

MY WAY



Musik: J. Revaux / C. Francois
Arrangement: Patrik Wirth

Andante $\text{♩} = 80$

Musical score for Sopranflöte 1 in C, titled "MY WAY". The score is in G major (one sharp) and common time (C). It consists of several staves of music with various dynamics and articulations.

Key features of the score include:

- Tempo:** Andante, $\text{♩} = 80$.
- Rehearsal Marks:** A (8 measures), B (7 measures), C (starting at measure 19), D (starting at measure 25), E (starting at measure 35).
- Dynamics:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Articulation:** Slurs, accents, and triplets (marked with a '3' and a bracket).
- Structural Markings:** "To Coda" at the end of the first system, and "D.S. al Coda" (Da Capo al Coda) at the beginning of the second system.
- Performance Instructions:** "Solo" and "rit." (ritardando) are indicated in the final system.

The score is overlaid with a large red watermark: "www.musica-piccola.de".