



MUSICA PICCOLA

PEARL HARBOR

Musik: Hans Zimmer
Arrangement: Patrik Wirth

Maestoso ♩ = 72

Piccoloflöte 1 in C
chorisch atmen
pp 2 Flöten
mp *mf*

Piccoloflöte 2 in C
chorisch atmen
pp 2 Flöten
mp *mf*

Solo-Flöte in C
mf

Flöte 1 in C
mp *mf*

Flöte 2 in C
mp *mf*

Flöte 3 in C
mp *mf*

Altflöte in G
mp *mf*

Bassflöte in C
mp *mf*

Glockenspiel/Lyra in C
mf

Vibraphon in C (opt.)
mp *mf*

Xylophon/Marimbaphon 2 in C
Marimba
pp *mp*

Marimbaphon in C
mp *mf*

Elektro-Bass in C (opt.)
mp *mf*

Pauken in C
mp *mf*

suspendet Cymbal Gong
susp. Cymbal
mp *mf*

Toms

Kleine Trommel

Große Trommel
mf

Becken

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Picc. 1

Picc. 2

S-Fl.

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Glsp.

Vibr.

Xyl./Mar 2

Mar.

E.-Bass

Pk.

susp. Cymbal Gong

Toms

Kl. Tr.

Gr. Tr.

Be.

The musical score is written for a percussion ensemble. It consists of 17 staves. The first four staves (Picc. 1, Picc. 2, S-Fl., Fl. 1) are in treble clef. The next five staves (Fl. 2, Fl. 3, Afl., Bfl.) are in bass clef. The remaining staves (Glsp., Vib., Xyl./Mar 2, Mar., E.-Bass, Pk., susp. Cymbal Gong, Toms, Kl. Tr., Gr. Tr., Be.) are in various clefs and are part of the percussion section. The score is in 2/4 time and features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and triplets. Dynamics such as *f* (forte) are indicated. The score is divided into four measures, with a double bar line at the end of the fourth measure.

48 **Tenderly** ♩=76

Picc. 1

Picc. 2

S-Fl. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Atl. *mp*

Bfl. *mp*

Glsp.

Vibr. *mp*

Xyl./Mar 2 *mp*

Mar. *mp*

E.-Bass *mp*

Pk.

susp. Cymbal Gong *mp* *mf*

Toms

Kl. Tr.

Gr. Tr.

Be.

77

Picc. 1

Picc. 2

S-Fl.

Fl. 1

Fl. 2

Fl. 3

Atl.

Bfl.

Glsp.

Vibr.

Xyl./Mar 2

Mar.

E.-Bass

Pk.

susp. Cymbal Gong

Toms

Kl. Tr.

Gr. Tr.

Be.



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Maestoso ♩ = 72

Sopranflöte 1 in Cēs
pp chorisch atmen 2 Flöten *mp* *mf*

Sopranflöte 2 in Cēs
pp chorisch atmen 2 Flöten *mp* *mf*

Solo-Altflöte in Fēs *mf*

Altflöte 1 in Fēs *mp* *mf*

Altflöte 2 in Fēs *mp* *mf*

Tenorflöte in Cēs *mp* *mf*

Glockenspiel/Lyra in C *mf*

Vibraphon in C (opt.) *mp* *mf*

Xylophon/Marimbaphon 2 in C
pp *mp*

Marimbaphon in C *mp* *mf*

Elektro-Bass in C (opt.) *mp* *mf*

Pauken in C *mp* *mf*

suspendet Cymbal Gong *mp* *mf* *susp.Cymbal*

Toms

Kleine Trommel

Große Trommel *mf*

Becken

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54 Tenderly $\text{♩} = 76$

The score is for the piece "Tenderly" in 3/4 time with a tempo of quarter note = 76. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano 1 and 2, Soprano Alto, Alto 1 and 2, and Tenor. The instrumental parts include Lyra, Vibraphone, Xylophone/Maracas 2, Maracas, Electric Bass, and Drums (Kettledrums, Suspended Cymbal, Gong, Toms, Kit Drums, and Snare). The score is divided into two systems. The first system covers measures 54 to 60, and the second system covers measures 61 to 67. Dynamics range from mezzo-piano (mp) to fortissimo (f). The key signature has two sharps (F# and C#). The vocal parts have melodic lines with some slurs and accents. The instrumental parts provide harmonic support, with the strings playing a steady accompaniment and the percussion adding texture.

Score parts include:

- Sop 1
- Sop 2
- S-Alt
- Alt 1
- Alt 2
- Ten
- Lyra
- Vibr.
- Xyl./Mar 2
- Mar.
- E.-Bass
- Pk.
- susp. Cymbal
- Gong
- Toms
- Kl. Tr.
- Gr. Tr.
- Be.

74 $\text{♩} = 72$ Very broadly

Vocal Parts:
Sop 1: Treble clef, *f*. Melodic line with slurs and accents.
Sop 2: Treble clef, *f*. Melodic line with slurs and accents.
S-Alt: Treble clef, *f*. Melodic line with slurs and accents.
Alt 1: Treble clef, *f*. Melodic line with slurs and accents.
Alt 2: Treble clef, *f*. Melodic line with slurs and accents.
Ten: Treble clef, *f*. Melodic line with slurs and accents.

Instrumental Parts:
Lyra: Treble clef, *f*. Sustained chords.
Vibra: Treble clef, *f*. Sustained chords.
Xyl/Mar 2: Treble clef, *f*. Rhythmic accompaniment.
Mar.: Treble clef, *f*. Rhythmic accompaniment.
E.-Bass: Bass clef, *f*. Sustained chords.
Pk.: Bass clef, *f*. Rhythmic accompaniment with triplets.
susp. Cymbal Gong: Percussion, *f*. Sustained sound with a final flourish.
Toms: Percussion, *f*. Sustained sound.
Kl. Tr.: Percussion, *f*. Rhythmic accompaniment with triplets.
Gr. Tr.: Percussion, *f*. Sustained sound.
Be.: Percussion, *f*. Sustained sound.

PEARL HARBOR

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Maestoso ♩ = 72

pp chorisch atmen
2 Flöten



11 *accel.* *Energico* ♩ = 82



20 *f*



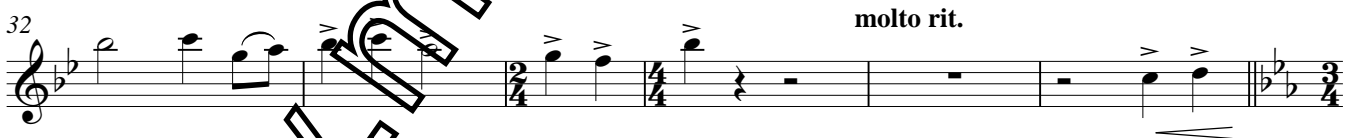
23



26 *ff*



32 *molto rit.*



38 *Very broadly* ♩ = 56



46



53 **Tenderly** ♩=76 **8**

63 *f*

71 ♩=72 *Very broadly*
fp *f*

77 *fp*

83 *ff*

88 *ff* *rall.*

www.musica-piccola.de

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Maestoso ♩ = 72

pp chorisch atmen
2 Flöten

mp

mf

12 **accel.**

Energico ♩ = 82

f

20 *f*

23

26 *ff*

32 **molto rit.**

38 **Very broadly** ♩ = 56

47

54 **Tenderly** ♩=76
8

67

74 ♩=72 **Very broadly**
f

81

87 *rall.*
ff

The image shows a musical score for Soprano Flute 1 in C#. It consists of five staves of music. The first staff starts at measure 54 with the tempo marking 'Tenderly' and a quarter note equal to 76 (♩=76). The key signature has two sharps (F# and C#). The first staff has a fermata over the first measure, followed by a sixteenth-note scale starting in measure 56, marked with a '6' and a forte 'f' dynamic. The second staff continues the melodic line with slurs and accents, ending with a fortissimo piano 'fp' dynamic. The third staff starts at measure 74 with a tempo change to ♩=72 and the instruction 'Very broadly'. It features a series of chords and slurs, marked with a forte 'f' dynamic. The fourth staff continues the melodic line with slurs and accents. The fifth staff starts at measure 87 with a 'rall.' (ritardando) marking and ends with a fortissimo 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

www.musica-picccola.de