



MI SEÑORITA

Musik: Patrik Wirth

MUSICA PICCOLA

Latin! ♩ = 104

Instrumentation and Dynamics:

- Piccoloflöte 1 in C: *f* (first system), *mf* (second system)
- Piccoloflöte 2 in C: *f* (first system), *mf* (second system)
- Flöte 1 in C: *f* (first system), *mf* (second system)
- Flöte 2 in C: *f* (first system), *mf* (second system)
- Altflöte in G: *f* (first system), *mf* (second system)
- Bassflöte in C: *f* (first system), *mf* (second system)
- Glockenspiel/Lyra in C: *f* (first system), *mf* (second system)
- Xylophon in C: *f* (first system), *mf* (second system)
- Marimbaphon in C: *f* (first system), *mf* (second system)
- Pauken in C: *f* (first system), *mf* (second system)
- Elektro-Bass in C (opt.): *f* (first system), *mf* (second system)
- Shaker: *f* (first system), *mf* (second system)
- Congas: *f* (first system), *mf* (second system)
- Cowbell: *f* (first system), *mf* (second system)
- Bongos: *f* (first system), *mf* (second system)
- kleine Trommel: *f* (first system), *mf* (second system)
- große Trommel: *f* (first system), *mf* (second system)
- Becken: *f* (first system), *mf* (second system)

Performance Notes:

- Becken: (offen) in first system, (wie Hi-Hat) in second system.

8

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Glsph.

Xyl.

Mar.

Pk.

E. Bass

Shak. Cong.

Cowb. Bong.

kl. Tr. gr. Tr.

Bck.



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The score is arranged in a system with 12 staves. The instruments and their parts are:

- Sopranflöte 1 in Cēs: *f* (first system), *mf* (second system)
- Sopranflöte 2 in Cēs: *f* (first system), *mf* (second system)
- Altflöte in Fēs: *f* (first system), *mf* (second system)
- Tenorflöte in Cēs: *f* (first system), *mf* (second system)
- Lyra in Cēs: *f* (first system), *mf* (second system)
- Xylophon in C: *f* (first system), *mf* (second system)
- Marimbaphon in C: *f* (first system), *mf* (second system)
- Pauken in C: *f* (first system), *mf* (second system)
- Elektro-Bass in C (opt.): *f* (first system), *mf* (second system)
- Shaker Congas: *f* (first system), *mf* (second system)
- Cowbell Bongos: *f* (first system), *mf* (second system)
- kleine Trommel große Trommel: *f* (first system), *mf* (second system)
- Becken: *f* (first system), *mf* (second system)

Dynamic markings: *f* (forte), *mf* (mezzo-forte). Performance instructions: "(offen)" for the snare drum and "(wie Hi-Hat)" for the cymbal.

This musical score page, numbered 3, features a vocal ensemble of Soprano 1, Soprano 2, Alto, and Tenor, and an orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include Lyra, Xyl. (Xylophone), Mar. (Maracas), Pk. (Percussion), E. Bass (Electric Bass), Shak. Cong. (Shaker Conga), Cowb. Bong. (Cowbell Bongos), kl. Tr. / gr. Tr. (Keyboard/Grand Piano), and Bck. (Drum Kit). The score is divided into four measures. The vocal lines show melodic movement with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic accompaniment. The percussion parts include a steady bass line and rhythmic patterns on the shaker, cowbell, and drums.

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f *mf*

9

16 **To Coda** 1. 2. *f*

23 *mp* *f*

31 **D.S. al Coda** *ff*

39 *mf*

46

55 *f*

63

68 *ff*

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f *mf*

9

16 **To Coda** 1. 2. *f* *f*

23 *mp* *f*

31 **D.S. al Coda** *ff*

39 *mf*

46

55 *f*

61

67 *ff*