



WIND OF CHANGE

MUSICA PICCOLA

Andante $\text{♩} = 78$

Musik: Klaus Meine
Arrangement: Patrik Wirth

Solo

Piccoloflöte 1 in C *mf*

Piccoloflöte 2 in C

Flöte 1 in C *mp*

Flöte 2 in C *mp*

Flöte 3 in C *mp*

Altflöte in G *mp*

Bassflöte in C *mp*

Glockenspiel/Lyra in C *mp*

Vibraphon in C (opt.) *mp*

Marimbaphon 1 in C *mp*

Marimbaphon 2 in C (Bass) *mp*

Pauken in C

Elektro-Bass in C (opt.) *mp*

Chimes
Bongos

Beating
Shaker

kleine Trommel
große Trommel

Drum Set

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sopranflöte 1 in C:** Solo part, starting with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes, including some grace notes.
- Sopranflöte 2 in C:** Rests throughout the piece.
- Altflöte 1 in Fes:** *mp* dynamic. Plays a sustained, low-register accompaniment with long notes.
- Altflöte 2 in Fes:** *mp* dynamic. Similar to the first alto flute, playing sustained accompaniment.
- Tenorflöte in C:** *mp* dynamic. Similar to the alto flutes, playing sustained accompaniment.
- Lyra in C:** *mp* dynamic. Provides harmonic support with chords and some melodic fragments.
- Vibraphon in C (opt.):** *mp* dynamic. Plays a steady, rhythmic accompaniment with chords.
- Marimbaphon 1 in C:** *mp* dynamic. Features a more active, rhythmic part with eighth-note patterns.
- Marimbaphon 2 in C (Bass):** *mp* dynamic. Provides a low-frequency accompaniment with chords.
- Pauken in C:** Rests throughout the piece.
- Elektro-Bass in C (opt.):** *mp* dynamic. Provides a low-frequency accompaniment with long notes.
- Chimes Bongos:** Rests throughout the piece.
- Beating Shaker:** Rests throughout the piece.
- kleine Trommel große Trommel:** Rests throughout the piece.
- Drum Set:** Rests throughout the piece.

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Sop 1

Sop 2

Alt 1

Alt 2

Ten

Lyra

Vibr.

Mar. 1

Mar. 2

Pk.

E. Bass

Chimes Bongos

Beatr. Shaker

kl. Tr. gr. Tr.

Dr.

f

ff

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Solo
mf

7

19 *Tutti*
f

25

32

39

45 *Solo*
f

52 *tr*

56 *Tutti*
f

61 *Solo*
mf

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Andante ♩ = 78

Solo

mf

7

19 Tutti

f

25

mf

32

f

39

To Coda

45

f

Solo

52

tr

56

Tutti

D.S. al Coda

3

61

Solo

rit.

mf