

THRILLER



Musik: Rod Temperton
Arrangement: Patrik Wirth

♩ = 120

Musical staff 1 (measures 1-6): *ff* **2**

Musical staff 2 (measures 7-12): *mf*

Musical staff 3 (measures 13-17): *f*

Musical staff 4 (measures 18-22): *f*

Musical staff 5 (measures 23-26): *ff* *f*

Musical staff 6 (measures 27-31): *ff* *f* **To Coda** ϕ

Musical staff 7 (measures 32-39): *f*

Musical staff 8 (measures 40-54): *ff* *mf* *sfz* **Schrei!** **8**

Musical staff 9 (measures 55-59): **D.S. al Coda** *f* *ff* *f*

Musical staff 10 (measures 60-67): *ff* *f* *ff*



MUSICA PICCOLA

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♩ = 120

The musical score is arranged in a system of staves. The woodwind section includes three Piccoloflöte parts (1, 2, 3 in C), three Flöte parts (1, 2, 3 in C), an Altflöte in G, and a Bassflöte in C. The percussion section includes Glockenspiel/Lyra in C, Xylophon in C, Marimbaphon in C, Pauken in C, Elektro-Bass in C (opt.), Toms, Beating Shaker, Cowbell, Kleine Trommel, Drum Set, and Becken. The score is in 4/4 time and features dynamic markings such as *ff* and *f*. The tempo is marked as ♩ = 120. The arrangement includes various rhythmic patterns and melodic lines for each instrument.

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To Coda ◊

This musical score is for a full orchestra, starting at measure 29 and marked "To Coda". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc. 1, 2, 3:** Piccolo parts, all marked *f* (forte).
- Fl. 1, 2, 3:** Flute parts, all marked *f*.
- Alt:** Alto saxophone part, marked *f*.
- Bass:** Bass saxophone part, marked *f*.
- Gisp.:** Clarinet in G part, marked *f*.
- Xyl.:** Xylophone part, marked *f*.
- Mar.:** Maracas part, marked *f*.
- Pk.:** Percussion part, marked *f*.
- E. Bass:** Electric Bass part, marked *f*.
- Toms:** Tom-toms part, marked *mf* (mezzo-forte).
- BR SH:** Bells and Snare Drum part, marked *mf*.
- Cow.:** Cowbell part, marked *mf*.
- Kl. Tr.:** Keyboard Percussion part, marked *mf*.
- Dr.:** Drums part, marked *mf*.
- Bck:** Bass Drum part, marked *mf*.

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings are consistently used throughout to indicate volume levels.

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♩ = 120

Musical notation for measures 1-6. Includes a first ending bracket labeled '2' over measures 4 and 5. Dynamics: *ff*.

Musical notation for measures 7-12. Dynamics: *mf*.

Musical notation for measures 13-17. Dynamics: *f*.

Musical notation for measures 18-22. Dynamics: *f*.

Musical notation for measures 23-26. Dynamics: *ff* and *f*.

Musical notation for measures 27-31. Includes the instruction "To Coda" with a Coda symbol. Dynamics: *ff* and *f*.

Musical notation for measures 32-38. Dynamics: *f*.

Musical notation for measures 39-53. Includes a second ending bracket labeled '8' over measures 47-50. Dynamics: *ff* and *mf*.

Musical notation for measures 54-59. Includes the instruction "D.S. al Coda" and "Schrei!". Dynamics: *sfz*, *f*, and *ff*.

Musical notation for measures 60-64. Dynamics: *ff* and *f*.



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MUSICA PICCOLA

♩ = 120

Sopranflöte 1 in C *ff*

Sopranflöte 2 in C *ff*

Sopranflöte 3 in C *ff* *f*

Altflöte 1 in Fes *ff* *f*

Altflöte 2 in Fes *ff* *f*

Tenorflöte in C *ff* *f*

Lyra in C *ff*

Xylophon in C *ff*

Marimbaphon in C *ff* *f*

Pauken in C *ff* *f*

Elektro-Bass in C (opt.) *ff* *f*

Toms *ff* *f*

Beating Shaker *f*

Cowbell *f*

Kleine Trommel *ff* *f*

Drum Set *ff* *f*

Becken *ff* *f* *Hi-Hat*

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To Coda ϕ

30

Sop. 1

Sop. 2

Sop. 3

Alt 1

Alt 2

Ten

Lyra

Xyl.

Mar.

Pk.

E. Bass

Toms

BR
SH

Cow.

Kl. Tr.

Dr.

Bck

7

This musical score is for a piece titled "To Coda" in 3/4 time. It features a vocal ensemble of Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, and Tenor. The instrumental ensemble includes Lyra, Xylophone, Maracas, Piccolo, Electric Bass, Tom-toms, Bongos and Shakers, Cowbell, Keyboard Percussion, Drums, and Backing Vocals. The score is divided into six measures. The vocalists have various melodic lines, some with slurs and accents. The instrumental parts provide a rhythmic and harmonic accompaniment. The piece concludes with a Coda symbol.