



MUSICA PICCOLA

Bekannt durch Liquido

NARCOTIC

Musik: Uwe Osterlehner
Arrangement: Patrik Wirth

Moderato ♩ = 102

The score is for a 4/4 piece in B-flat major. It features a complex woodwind section with Piccolo flutes 1 and 2 playing a rapid sixteenth-note melody. Flutes 1, 2, and 3, along with the Alto and Bass flutes, play sustained notes with dynamic markings of *f* and *mf*. The string section includes Glockenspiel/Lyra, Xylophon, Marimbaphon, Pauken, and Elektro-Bass. The percussion section includes Bongos, Congas, Beating Cowbell, Chimes Shaker, Drum Set, and Becken. The tempo is marked Moderato at 102 beats per minute.

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This musical score is for a large ensemble, featuring woodwinds, brass, strings, and a full percussion section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins at measure 9 and continues through measure 14. The woodwind section includes Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, and Bass Saxophone. The brass section includes Trumpet, Trombone, and Euphonium/Bass Trombone. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Hi-Hat, Congas, Bongos, Cowbell, Shaker, and Tambourine. The score is marked with a forte (*f*) dynamic throughout. The percussion parts include specific instructions such as "Beating" for the Cowbell and "Shaker" for the Shaker. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a complex rhythmic accompaniment.

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Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gls.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Beatr. Cowb.

Ch Sh

Dr.

kl. Tr. gr. Tr.

Bck



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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sopranflöte 1 in C: Treble clef, 4/4 time, playing a melodic line with accents and slurs, dynamics *f*.
- Sopranflöte 2 in C: Treble clef, 4/4 time, playing a similar melodic line, dynamics *f*.
- Altflöte 1 in Fes: Treble clef, 4/4 time, playing sustained notes, dynamics *f* to *mf*.
- Altflöte 2 in Fes: Treble clef, 4/4 time, playing sustained notes, dynamics *f* to *mf*.
- Tenorflöte in C: Treble clef, 4/4 time, playing sustained notes, dynamics *f* to *mf*.
- Lyra in C: Treble clef, 4/4 time, rests.
- Xylophon in C: Treble clef, 4/4 time, rests.
- Marimbaphon in C: Treble clef, 4/4 time, playing chords, dynamics *f* to *mf*.
- Pauken in C: Bass clef, 4/4 time, playing a rhythmic pattern, dynamics *mf*.
- Elektro-Bass in C (opt.): Bass clef, 4/4 time, playing a bass line, dynamics *f* to *mf*.
- Bongos: Percussion, 4/4 time, rests.
- Congas: Percussion, 4/4 time, rests.
- Beating Cowbell: Percussion, 4/4 time, rests.
- Chimes Shaker: Percussion, 4/4 time, playing a pattern, dynamics *Chimes*.
- Drum Set: Percussion, 4/4 time, playing a complex rhythmic pattern, dynamics *mp* to *mf*.
- kleine Trommel: Percussion, 4/4 time, playing a pattern, dynamics *mf*.
- große Trommel: Percussion, 4/4 time, playing a pattern, dynamics *mf*.
- Becken: Percussion, 4/4 time, rests.

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Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten

Lyra

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Beatr.
Cowb.

Ch
Sh

Dr.

kl. Tr.
gr. Tr.

Bck