

ARRIVAL

- ABBA -



Musik: B. Andersson & B. Ulvaeus
Arrangement: Patrick Wirth

Moderato $\text{♩} = 100$

4 **A** 8 **B** 3

20 **C** *mp* 3 *mf*

25

30 **D** *f*

37 **E** *f*

44 **F** *f* *ff*

50

55 **G** **Grandioso** *ff*

62 **H** *f*

68 **I** 2 *rit.* *p*

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The musical score is written for Soprano Flute 1 in C. It begins with a 4/4 time signature and a tempo marking of Moderato (♩ = 100). The score is divided into sections A through H. Section A (measures 4-8) starts with a 4-measure rest, followed by an 8-measure rest, and then a melodic line starting on a whole note G4. Section B (measures 9-19) continues the melodic line with a dynamic marking of *p*. Section C (measures 20-24) features eighth-note triplets with dynamics *mp* and *mf*. Section D (measures 25-36) continues with eighth-note patterns and a dynamic marking of *f*. Section E (measures 37-41) features a melodic line with a dynamic marking of *f*. Section F (measures 42-46) continues with eighth-note patterns and a dynamic marking of *f*. Section G (measures 47-52) is marked *G* *Andioso* and features a melodic line with a dynamic marking of *ff*. Section H (measures 53-64) continues with eighth-note patterns and a dynamic marking of *f*. The score concludes with a 2-measure rest and a dynamic marking of *p*.



MUSICA PICCOLA

ARRIVAL

- ABBA -

Musik: B. Andersson & B. Ulvaeus
Arrangement: Patrik Wirth

Moderato $\text{♩} = 100$

A

Musical score for the song "Arrival" by ABBA, arranged for a concert band. The score is in 4/4 time and features a variety of instruments. The instruments listed are: Piccoloflöte (Solo) in C, Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, Flöte 2 in C, Flöte 3 in C, Altflöte in G, Bassflöte in C, Kontrabassflöte in C, Glockenspiel/Lyra in C, Vibraphon in C (ad lib.), Marimbaphon in C, Elektro-Bass in C (ad lib.), Pauken in C, susp. Cymbal, Beating Chimes, Snare Drum, Bass Drum, and Cymbals. The score is marked with dynamics such as *mf*, *mp*, and *p*. A section labeled 'A' is indicated by a box above the Piccoloflöte (Solo) staff. A large watermark 'www.musica-piccola.de' is overlaid diagonally across the score.

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Musical score for Piccolo and Percussion section, measures 49-52. The score includes parts for Picc. (S), Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Afl., Bfl., Kblf., Glsp., Vibr., Mar., E.-Bass, Pk., Per, SD, BD, and CYM. The key signature is B-flat major (two flats). The Picc. (S) part features a complex melodic line with many sixteenth notes. The Percussion section includes a snare drum (SD) part with triplet patterns and a bass drum (BD) part with a steady pulse. A large watermark 'www.musicapiccola.it' is overlaid diagonally across the page.



MUSICA PICCOLA

ARRIVAL

- ABBA -

Musik: B. Andersson & B. Ulvaeus
Arrangement: Patrik Wirth

Moderato ♩ = 100

A

Musical score for 'Arrival' by ABBA, arranged by Patrik Wirth. The score is in 4/4 time, Moderato (♩ = 100). The key signature is one flat (B-flat major). The score includes parts for:

- Sopranflöte (Solo) in C: Starts with a rest, then enters in measure 4 with a melodic line marked *mf*.
- Sopranflöte 1 in C: Rest throughout.
- Sopranflöte 2 in C: Rest throughout.
- Altflöte 1 in Fes: Melodic line starting in measure 1, marked *mp*, ending in measure 4 marked *p*.
- Altflöte 2 in Fes: Melodic line starting in measure 1, marked *mp*, ending in measure 4 marked *p*.
- Tenorflöte in C: Melodic line starting in measure 1, marked *mp*, ending in measure 4 marked *p*.
- Lyra in C: Rest in measures 1-3, then enters in measure 4 with a melodic line marked *mp*, ending in measure 4 marked *p*.
- Vibraphon in C (ad lib.): Chordal accompaniment starting in measure 1, marked *mp*, ending in measure 4 marked *p*.
- Marimbaphon in C: Chordal accompaniment starting in measure 1, marked *mp*, ending in measure 4 marked *p*.
- Elektro-Bass in C (ad lib.): Bass line starting in measure 1, marked *mp*, ending in measure 4 marked *p*.
- Pauken in C: Rest throughout.
- susp. Cymbal, Beating Chimes: Rest throughout.
- Snare Drum: Solo in measure 1, marked *mp*, ending in measure 4 marked *p*.
- Bass Drum: Rest throughout.
- Cymbals: Rest throughout.

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48

Sop (S)

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Lyra

Vibr.

Mar.

E.-Bass

Pk.

Per

SD

BD

Cym.