

# MARIA'S HYMN

Ballade ♩ = 64

Solo

Piccoloflöte 1 in C  
 Piccoloflöte 2 in C  
 Flöte 1 in C  
 Flöte 2 in C  
 Flöte 3 in C  
 Altflöte in G  
 Bassflöte in C  
 Kontrabassflöte in C  
 Glockenspiel/Lyra in C  
 Vibraphon in C  
 Tubular Bells in C  
 Marimbaphon in C  
 Bass-Marimbaphon in C  
 Elektro-Bass in C  
 Pauken  
 Percussion I  
 Percussion II  
 Drum Set

*(nur, wenn Alt/Bass nicht besetzt)*  
*(nur, wenn Vibraphon nicht besetzt)*

*p*, *mp*, *mf*, *Play*

Chimes



7 *Tutti* **A**

Picc. 1 *f*

Picc. 2 *mp* *f*

Fl. 1 *f*

Fl. 2 *mp* *f*

Fl. 3 *f*

Aff. *mp* *f*

Bff. *f*

Kbbff. *f*

Gls. *Play!* *f*

Vibr. *f*

Röhrengl. *mp* *f*

Mar. *f*

B-Mar. *f*

E.-Bass *f*

Pk. *mp* *f*

Per. I *Gong* *mf* *Shaker*

Per. II *susp. Cymbal* *p* *mf*

Dr. *f*

# MARIA'S HYMN



Musik: Patrik G. Wirth

Ballade ♩ = 64

3 Solo *mp* Tutti

9 **A** *f*

15

21 **B** 3 *p* *mf*

29 **C** *p* *p*

36 **D** *f*

42

46 **E** 2 *molto rit.*

# MARIA'S HYMN

Musik: Patrik Gino Wirth

**Ballade** ♩ = 64

**Solo**



Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Lyra in Ces  
*(nur, wenn Vibraphon nicht besetzt)*

Vibraphon in C

Tubular Bells in C

Marimbaphon in C

Bass-Marimbaphon in C

Elektro-Bass in C

Pauken

Percussion I

Percussion II

Drum Set

*p*, *mp*, *mf*, *Chimes*

25 C

**Vocal Parts:**  
Sop 1: *mf* (measures 25-27), *p* (measure 28)  
Sop 2: *mp* (measures 25-27), *p* (measure 28)  
Alt 1: *mp* (measures 25-27), *p* (measure 28)  
Alt 2: *mf* (measures 25-27), *p* (measure 28)  
Ten: *mp* (measures 25-27), *p* (measure 28)

**Instrumental Parts:**  
Lyra: *mf* (measures 25-27), *p* (measure 28)  
Vibr.: *mf* (measures 25-27), *p* (measure 28)  
Röhrengl.: *mp* (measures 25-27), *p* (measure 28)  
Mar.: *mp* (measures 25-27), *p* (measure 28)  
B-Mar.: *mp* (measures 25-27), *p* (measure 28)  
E.-Bass: *mp* (measures 25-27), *p* (measure 28)  
Pk.: *mp* (measures 25-27), *p* (measure 28)  
Per. I (Triangel): *mp* (measures 25-27), *p* (measure 28)  
Per. II: *p* (measures 28-29), *mp* (measures 30-31)  
Dr.: *mp* (measures 25-27), *p* (measures 28-29)

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3 Solo *mp* *Tutti*

9 **A** *f*

15

21 **B** 3 *p* *mf*

29 **C** *p* *p*

36 **D** *f*

42

46 **E** 2 *molto rit.*