



MUSICA PICCOLA

# Headway

March

Musik: Harold Bennett  
Arrangement: Stefan Schonker

Tempo di Marcia

The musical score is arranged in seven staves, each with a specific instrument label on the left. The instruments are: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte in C, Glockenspiel/Lyra in C, Marimbaphon in C, kleine Trommel / große Trommel, and Becken. The score is divided into two main sections by a double bar line. The first section consists of 4 measures, and the second section consists of 8 measures. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Piccoloflöte parts feature melodic lines with slurs and accents. The Flöte part has a more rhythmic, dotted-note pattern. The Glockenspiel/Lyra part plays a rhythmic accompaniment. The Marimbaphon part has a steady, rhythmic accompaniment. The Percussion parts (Trommel and Becken) provide a strong rhythmic foundation with various patterns and accents.

# TRIO

39

Picc. 1

Picc. 2

Fl.

Lyra

Mar.

kl. Tr.  
gr. Tr.

Bck

*p*

*p*

*p*

The musical score for the Trio section, measures 39-48, is written for seven instruments. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The Piccolo 1 part features a melodic line with dotted rhythms and slurs. The Piccolo 2 part provides a similar melodic line. The Flute part has a rhythmic pattern with slurs and a dynamic marking of *p*. The Lyra part has a melodic line with slurs. The Maracas part has a rhythmic pattern with a dynamic marking of *p*. The Clarinet/Trombone part has a rhythmic pattern with slurs and a dynamic marking of *p*. The Bass Drum part has a rhythmic pattern with a dynamic marking of *p*.



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Tempo di Marcia

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after a repeat sign. Features melodic lines with slurs and accents.
- Sopranflöte 2 in Ces**: Treble clef, 2/4 time signature. Mirrors the first soprano flute part.
- Altflöte in Fes**: Treble clef, 2/4 time signature. Provides a harmonic accompaniment with a forte (*f*) dynamic, then *mf*.
- Lyra in Ces**: Treble clef, 2/4 time signature. Provides a harmonic accompaniment with a forte (*f*) dynamic, then *mf*.
- Marimbaphon in C**: Treble clef, 2/4 time signature. Provides a rhythmic accompaniment with a forte (*f*) dynamic, then *mf*.
- kleine Trommel / große Trommel**: Two staves, 2/4 time signature. The snare drum part has a forte (*f*) dynamic, then *mf*. The bass drum part has a forte (*f*) dynamic, then *mf*.
- Becken**: Two staves, 2/4 time signature. Provides a rhythmic accompaniment with a forte (*f*) dynamic, then *mf*.

The score is divided into two measures by a repeat sign. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with mezzo-forte (*mf*). The key signature is one sharp (F#).

# TRIO

39

The musical score for the Trio section, measures 39-48, is arranged in a system of seven staves. The key signature is one sharp (F#), and the time signature is 4/4. The parts are as follows:

- Sop. 1:** Melodic line with half notes and quarter notes, featuring a slur over measures 40-41.
- Sop. 2:** Melodic line with half notes and quarter notes, featuring a slur over measures 40-41.
- Alt:** Melodic line with quarter notes and eighth notes, starting with a *p* dynamic marking. It features a slur over measures 40-41.
- Lyra:** Melodic line with half notes and quarter notes, featuring a slur over measures 40-41.
- Mar.:** Rhythmic accompaniment with a steady eighth-note pattern, starting with a *p* dynamic marking.
- Kl. Tr. / gr. Tr.:** Keyboard and guitar accompaniment with a steady eighth-note pattern, featuring a *p* dynamic marking.
- Bck:** Bass accompaniment with a steady eighth-note pattern, featuring a *p* dynamic marking.