



MUSICA PICCOLA

Komponiert in Freundschaft zur Bürgerschützengilde Suderwich 1860 e.V.

# Suderwicher Schützenbrüder

- Marsch -

Musik: Patrik Wirth

Tempo di Marcia

The musical score is arranged for a percussion ensemble. It consists of seven staves, each with a specific instrument and its dynamics. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two measures by a repeat sign. The first measure starts with a forte (*f*) dynamic, and the second measure starts with a mezzo-forte (*mf*) dynamic. The Piccoloflöte 1 and 2 parts include triplets and accents. The Flöte part also features triplets. The Glockenspiel/Lyra part has a simple melodic line. The Marimbaphon part has a steady rhythmic pattern. The small and large drums play a complex rhythmic pattern with triplets. The Becken part has a simple rhythmic pattern. The score ends with a 'Stickshot' section marked with accents (^) and a final note.

D.S. al Coda

51

Picc. 1

Picc. 2

Fl.

Lyra

Mar.

kl. Tr.  
gr. Tr.

Bck

1.

2.

*mf*

*mf*

*mf*

*mf*

*f*

*mf*



TRIO

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

*mp*



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# Suderwicher Schützenbrüder

- Marsch -

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Tempo di Marcia

The musical score is arranged in seven staves. The top three staves are for woodwinds: Sopranflöte 1 in C (treble clef), Sopranflöte 2 in C (treble clef), and Altflöte in F (treble clef). The fourth staff is for the Lyra in C (treble clef). The fifth staff is for the Marimbaphon in C (treble clef). The sixth and seventh staves are for percussion: kleine Trommel (snare drum) and große Trommel (bass drum) on the sixth staff, and Becken (cymbals) on the seventh staff. The score is in 2/4 time and G major. It begins with a dynamic of *f* and changes to *mf* after a first ending. The woodwinds feature triplets and slurs. The percussion includes a 'Stickshot' in the final measure, marked with three accents (^).

D.S. al Coda

51

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.  
gr. Tr.

Bck

1. 2.

*mf*

*mf*

*mf*

*mf*

*f*

*mf*



TRIO

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.  
gr. Tr.

Bck

3 3

3 3

3 3

3

3

*mp*

*mp*

*mp*

*mp*

*sfz*

*mp*

*mp*