



MUSICA | PICCOLA

The Show Boy

March

Musik: Will Huff

Arrangement: Stefan Schonker

Tempo di Marcia

The musical score is arranged for a woodwind and percussion ensemble. It consists of seven staves:

- Piccoloflöte 1 in C:** Treble clef, 8/8 time signature. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Piccoloflöte 2 in C:** Treble clef, 8/8 time signature. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Flöte in C:** Treble clef, 8/8 time signature. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Glockenspiel/Lyra in C:** Treble clef, 8/8 time signature. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Marimbaphon in C:** Treble clef, 8/8 time signature. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- kleine Trommel / große Trommel:** Percussion clef, 8/8 time signature. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Becken:** Percussion clef, 8/8 time signature. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).

The score is divided into two systems by a double bar line. The first system (measures 1-4) features a melody in the woodwinds and a rhythmic accompaniment in the percussion. The second system (measures 5-8) continues the melody and accompaniment with dynamic changes.

TRIO

39

Picc. 1

Picc. 2

Fl.

Detailed description: This block contains the musical notation for three woodwind parts: Piccolo 1, Piccolo 2, and Flute. The Piccolo parts are written in treble clef with a key signature of two flats. The Flute part is also in treble clef with the same key signature. The Flute part begins with a dynamic marking of *mp*. The notation includes various note values, rests, and phrasing slurs across ten measures.

mp

Lyra

Detailed description: This block contains the musical notation for the Lyra part, written in treble clef with a key signature of two flats. The notation includes various note values and rests across ten measures.

Mar.

mp

Detailed description: This block contains the musical notation for the Maracas part, written in treble clef with a key signature of two flats. The notation consists of a rhythmic pattern of eighth notes with rests, starting with a dynamic marking of *mp*.

kl. Tr.
gr. Tr.

mp

Detailed description: This block contains the musical notation for the Keyboard and Grand Piano parts, written on a grand staff (treble and bass clefs) with a key signature of two flats. The notation includes various note values and rests, starting with a dynamic marking of *mp*.

Bck

mp

Detailed description: This block contains the musical notation for the Bass Drum part, written on a single staff with a key signature of two flats. The notation consists of a rhythmic pattern of eighth notes with rests, starting with a dynamic marking of *mp*.



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Tempo di Marcia

The musical score is arranged in seven staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two main sections by a double bar line. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are:

- Sopranflöte 1 in Ces**: Melodic line with *f* and *mf* dynamics.
- Sopranflöte 2 in Ces**: Melodic line with *f* and *mf* dynamics.
- Altflöte in Fes**: Melodic line with *f* and *mf* dynamics.
- Lyra in Ces**: Melodic line with *f* and *mf* dynamics.
- Marimbaphon in C**: Rhythmic accompaniment with *f* and *mf* dynamics.
- kleine Trommel große Trommel**: Drum part with *f* and *mf* dynamics.
- Becken**: Cymbal part with *f* and *mf* dynamics.

TRIO

39

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

mp

mp

mp