



MUSICA PICCOLA

# Gruß an Kiel

Musik: Friedrich Spohr  
Arrangement: Stefan Schonker

Tempo di Marcia



The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom two staves are for Percussion: kleine Trommel (small drum) and große Trommel (large drum) on the top line, and Becken (cymbal) on the bottom line. The score is in 2/4 time and begins with a dynamic of *f*. A first ending bracket spans the first four measures of each staff, with a *mf* dynamic marking. A repeat sign with a first ending symbol is placed at the end of the first ending. The second ending consists of measures 5-8, also marked *mf*. The score concludes with a final measure in each staff.

# TRIO

39

The musical score consists of seven staves, each representing a different instrument. The notation includes notes, rests, and dynamic markings. The first two staves (Picc. 1 and Picc. 2) are in treble clef with a key signature of one flat. The Lyra staff is also in treble clef. The Mar. staff is in treble clef. The Kl. Tr. and gr. Tr. staves are in bass clef. The Bck staff is in bass clef. The score is divided into two measures by a double bar line. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The Picc. 1 and Picc. 2 staves have accents over the notes. The Fl. staff has a slur over the notes in the second measure. The Lyra staff has a slur over the notes in the second measure. The Mar. staff has a slur over the notes in the second measure. The Kl. Tr. and gr. Tr. staves have a slur over the notes in the second measure. The Bck staff has a slur over the notes in the second measure.

Picc. 1  
*f* *mf*

Picc. 2  
*f* *mf*

Fl.  
*f* *mf*

Lyra  
*f* *mf*

Mar.  
*f* *mf*

kl. Tr.  
*f* *mf*

gr. Tr.  
*f* *mf*

Bck  
*f* *mf*



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Tempo di Marcia

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure).
- Sopranflöte 2 in Ces**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure).
- Altflöte in Fes**: Treble clef, key signature of two sharps (F# and C#), common time. Dynamics: *f* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure).
- Lyra in Ces**: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure).
- Marimbaphon in C**: Treble clef, key signature of two flats (Bb and Eb), common time. Dynamics: *f* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure).
- kleine Trommel / große Trommel**: Two staves, common time. Dynamics: *f* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure).
- Becken**: Single staff, common time. Dynamics: *f* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure).

The score includes a repeat sign with first and second endings. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The dynamics *f* and *mf* are indicated throughout the score.

# TRIO

39

**Sop. 1**  
*f* *mf*

**Sop. 2**  
*f* *mf*

**Alt**  
*f* *mf*

**Lyra**  
*f* *mf*

**Mar.**  
*f* *mf*

**kl. Tr.  
gr. Tr.**  
*f* *mf*

**Bck**  
*f* *mf*