



MUSICA PICCOLA

Le Mistral

Musik: Roger Balter

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom two staves are for percussion: kleine Trommel and große Trommel (top) and Becken (bottom). The score is in 2/4 time and consists of 12 measures. A double bar line is placed after the 4th measure. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The Piccoloflöte parts play a rhythmic pattern of eighth notes, while the Flöte and Glockenspiel/Lyra play a melodic line. The Marimbaphon and Becken provide a steady accompaniment. The small drum and large drum play a rhythmic pattern of eighth notes.

35

1. 2.

Picc. 1

Picc. 2

Fl.

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

mf *f* *mf* *f*

mf *f* *mf* *f*

f *mf* *f*

mf *f* *mf* *f*

f *mf* *f*

mf *f* *mf* *f*

f *mf* *f*

TRIO

66

Picc. 1

Picc. 2

Fl.

Lyra

Mar.

kl. Tr.

gr. Tr.

Bck

mp

100

Picc. 1 *f* *mp*

Picc. 2 *f* *mp*

Fl. *f* *mp*

Lyra *f* *mp*

Mar. *f* *mp*

kl. Tr. *f* *p*

gr. Tr. *f* *p*

Bck *f* *p*

The musical score is written for seven instruments: Piccolo 1, Piccolo 2, Flute, Lyra, Maracas, Clarinet in B-flat, and Bass Drum. The piece begins at measure 100. The Piccolo parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) later. The Flute part has a melodic line with some rests. The Lyra and Maracas provide a steady accompaniment. The Clarinet and Bass Drum parts play a rhythmic accompaniment with dynamic changes from forte (*f*) to piano (*p*). The score concludes with a first ending bracket.



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MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top two staves are for Soprano Flute 1 and 2 in C, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is for Alto Flute in F, also in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The fourth staff is for Lyra in C, in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is for Marimba in C, in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The sixth and seventh staves are for the drum set, with a 2/4 time signature. The snare and bass drum parts are in a key signature of one sharp (F#), while the cymbal part is in a key signature of two flats (Bb and Eb). Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

35

1. 2.

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

mf *f* *mf* *f*

mf *f* *mf* *f*

f *mf* *f*

mf *f* *mf* *f*

f *mf* *f*

mf *f* *mf* *f*

f *mf*

TRIO

66

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

The musical score for the Trio section, measures 66-75, is presented below. The score is written for Soprano 1, Soprano 2, Alto, Lyra, Maracas, Keyboard/Trumpet, and Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a repeat sign at measure 66. The Soprano 1 part features a melodic line with various ornaments and slurs. The Soprano 2 part provides a harmonic accompaniment. The Alto part has a more active, rhythmic line. The Lyra part plays a steady accompaniment. The Maracas part provides a rhythmic accompaniment. The Keyboard/Trumpet part features a rhythmic accompaniment with accents. The Bass Drum part provides a steady accompaniment. The dynamic marking *mp* is indicated at the beginning of the section.

100

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck

f *mp* *f* *mp* *f* *mp* *f* *p* *f* *p*

Detailed description: This is a page of a musical score, page 11, starting at measure 100. It features seven staves. The vocal parts (Sop. 1, Sop. 2, and Alt) are in treble clef with a key signature of one sharp (F#). The Lyra and Maracas parts are also in treble clef. The Klavier/Trümpfe (kl. Tr./gr. Tr.) part is in bass clef with a key signature of three flats (Bb, Eb, Ab). The Bass Drum (Bck) part is in bass clef with a key signature of three flats. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (^) over some notes in the Klavier/Trümpfe part. The music consists of rhythmic patterns and melodic lines for each instrument.