



Western Spirituals

Musik: Patrik Wirth

MUSICA | PICCOLA

12

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gisp.

Vibr./Rhgl.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Caxixi

Perc.

kl. Tr.
gr. Tr.

18

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gisp.

Vibr./Rhgl.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Perc.

kl. Tr.
gr. Tr.

51 **Andante** $\text{♩} = 72$

Picc. 1 *mp*

Picc. 2 *mp*

Fl. (S) *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Alt. *mp*

Bass *mp*

Gisp.

Vibr./Rhgl. *mp*

Xyl. *mp*

Mar. *pp*

Pk. *pp*

E. Bass *pp*

Bongos

Congas

Perc.

kl. Tr.
gr. Tr.

Adagio $\text{♩} = 66$

61

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gisp.

Vibr./Rhgl.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Perc.

kl. Tr.
gr. Tr.

mf

mf

p

This page contains 18 staves of musical notation. The top section (measures 61-65) includes staves for Picc. 1, Picc. 2, Fl. (S), Fl. 1, Fl. 2, Fl. 3, Alt, Bass, Gisp., Vibr./Rhgl., Xyl., Mar., Pk., and E. Bass. The bottom section (measures 66-70) includes staves for Bongos, Congas, Perc., and kl. Tr./gr. Tr. Measure 61 starts with rests for Picc. 1 and Picc. 2, followed by eighth-note patterns for the woodwinds and bass. Measures 62-65 show various rhythmic patterns for the woodwinds, bass, and brass. Measure 66 begins with a rest for Bongos, followed by eighth-note patterns for Congas, Perc., and kl. Tr./gr. Tr. Measure 67 starts with a rest for Congas, followed by eighth-note patterns for Perc. and kl. Tr./gr. Tr. Measure 68 starts with a rest for Perc., followed by eighth-note patterns for kl. Tr./gr. Tr. Measure 69 starts with a rest for kl. Tr./gr. Tr., followed by eighth-note patterns for Perc. and kl. Tr./gr. Tr. Measure 70 ends with a dynamic of *p*.

91

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gisp.

Vibr./Rhgl.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Perc.

kl. Tr.
gr. Tr.

97

Picc. 1

Picc. 2

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Glsp.

Vibr./Rhgl.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Perc.

Becken

Kl. Tr.
gr. Tr.



MUSICA PICCOLA

Western Spirituals

Musik: Patrik Wirth

Andante $J=72$

Sopranflöte 1 in Ces
Sopranflöte 2 in Ces
Altföte (Solo) in Fes
Altföte 1 in Fes
Altföte 2 in Fes
Tenorflöte in Ces
Lyra in Ces
Vibraphon/Röhrenglocken in C (opt.)
Xylophon in C
Marimbaphon in C
Pauken in C
Elektro-Bass in C (opt.)
Bongos
Congas
Rainmaker
Triangel
Caxixi
Becken
kleine Trommel
große Trommel

1x tacet
mp
1x tacet
mp
1x tacet
mp
1x Solo
mp
1x tacet
mp
1x tacet
mp
Rhg.
p 2x tacet
mf **pp**
p **pp**
mf **pp**
1x tacet
p 2x tacet
p --

12

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibr./Rhg.

Vibraphon

Xyl.

mp

Mar.

mf

mp

Pk.

mp

p

E. Bass

mp

p

Bongos

mp

p

Congas

mp

p

Caxixi

Perc.

mp

p

kl. Tr.
gr. Tr.

mp

p

18

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibr./Rhgl.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Perc.

kl. Tr.
gr. Tr.

51 *Andante* $J=72$

Sop. 1 *mp* *f*

Sop. 2 *mp* *f*

Alt (S) *mp* *f* *mf*

Alt 1 *mp* *f* *p* *mp*

Alt 2 *mp* *f* *p* *mp*

Ten *mp* *f* *p* *mp*

Lyra

Vibr./Rhgl. *Vibraphon* *mp*

Xyl.

Mar. *pp* *mp*

Pk. *pp*

E. Bass *pp* *mp*

Bongos

Congas

Perc.

kl. Tr.
gr. Tr.

Adagio $J=66$

61

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibr./Rhgl.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Perc.

kl. Tr.
gr. Tr.

mf

mf

p

11

91

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Tenor

Lyra

Vibr./Rhgl.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Perc.

kl. Tr.
gr. Tr.

97

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Lyra

Vibr./Rhgl.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Perc.

Becken

kl. Tr.
gr. Tr.

The musical score consists of 16 staves, each representing a different instrument or voice part. The instruments listed are: Sop. 1, Sop. 2, Alt (S), Alt 1, Alt 2, Ten, Lyra, Vibr./Rhgl., Xyl., Mar., Pk., E. Bass, Bongos, Congas, Perc., Becken, and kl. Tr. gr. Tr. The score is numbered 97 at the top left. Various dynamics are indicated throughout the score, such as *f* (fortissimo) and *mp* (mezzo-forte). Performance instructions like *ffz* (ffz) are also present. The music is divided into measures by vertical bar lines.