



VENI, VIDI, VICI

- Konzertmarsch -

Musik: Patrik Wirth

MUSICA | PICCOLA

Tempo di Marcia

Piccoloflöte (Solo) in C

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte (Solo) in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Glockenspiel/Lyra in C

Vibraphon in C (opt.)

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken in C

Elektro-Bass in C (opt.)

susp. Cymbal
kleine Trommel
große Trommel (abgespannt)

kleine Trommel
große Trommel

Becken

(wenn Glsp. nicht besetzt)

8

S-Picc.

Picc. 1

Picc. 2

S-Fl.

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Vibr.

Mar. 1

Mar. 2

Pk.

E. Bass

usp. Cym.
Tr. (abg.)

kl. Tr.
gr. Tr.

Bck

35

S-Picc.

Picc. 1

Picc. 2

S-Fl.

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Vibr.

Mar. 1

Mar. 2

Pk.

E. Bass

susp. Cym.
kl. Tr. (abg.)

gr. Tr.

Bck

45 *rit.* **Maestoso**

S-Picc. *f*

Picc. 1 *f*

Picc. 2 *f*

S-Fl. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt. *f*

Bass *f*

Glsp. *f*

Vibr. *f*

Mar. 1 *f*

Mar. 2 *f*

Pk.

E. Bass *f*

usp. Cym.
Tr. (abg.)

kl. Tr.
gr. Tr.

Bck *f*

53

S-Picc. *mf*

Picc. 1 *mf*

Picc. 2 *mf*

S-Fl. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alt *mf*

Bass *mf*

Glsp. *mf*

Vibr. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *p* *mf*

E. Bass *mf*

susp. Cym.
kl. Tr. (abg.) *kl. Tr. abgespannt*

kl. Tr.
gr. Tr. *mf*

Bck



VENI, VIDI, VICI

- Konzertmarsch -

Musik: Patrik Wirth

Tempo di Marcia

Pickoloföte (Solo) in C

Sopranflöte 1 in B

Sopranflöte 2 in B

Flöte (Solo) in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Glockenspiel/Lyra in C

Vibraphon in C (opt.)

Marimbaphon 1 in C

Marimbaphon 2 in C (Bass)

Pauken in C

Elektro-Bass in C (opt.)

susp. Cymbal
kleine Trommel
(abgespannt)

kleine Trommel
große Trommel

Becken

35

S-Picc. *f*

Sop. 1 *f*

Sop. 2 *f*

S-Fl. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt. *f*

Bass *f*

Glsp. *f*

Vibr.

Mar. 1 *f*

Mar. 2 *f*

Pk. *f*

E. Bass *f*

susp. Cym.
kl. Tr. (abg.)

gr. Tr.

Bck

Maestoso

45

S-Picc.

Sop. 1

Sop. 2

S-Fl.

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gisp.

Vibr.

Mar. 1

Mar. 2

Pk.

E. Bass

susp. Cym.
kl. Tr. gr. Tr.

Bck

53

S-Picc. *mf*

Sop. 1 *mf*

Sop. 2 *mf*

S-Fl. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alt *mf*

Bass *mf*

Gisp. *mf*

Vibr. *mf* *dd* *dd*

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *p* *mf*

E. Bass *mf*

susp. Cym.
kl. Tr. (abg.) *p*
kl. Tr. gr. Tr. *mf* 3 3 3 3 3 3
Bck



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Tempo di Marcia

Piccoloflöte (Solo) in C
Flöte (Solo) in C
Flöte 1 in C
Flöte 2 in C
Flöte 3 in C
Altflöte in G
Bassflöte in C
Glockenspiel/Lyra in C
Vibraphon in C (opt.)
Marimbaphon 1 in C
Marimbaphon 2 in C (Bass)
Pauken in C
Elektro-Bass in C (opt.)
susp. Cymbal
kleine Trommel (abgespannt)
kleine Trommel
große Trommel
Becken

The musical score consists of 15 staves of music. The top section features woodwind instruments: Piccoloflöte (Solo), Flöte (Solo), Flöte 1, Flöte 2, Flöte 3, Altflöte, Bassflöte, Glockenspiel/Lyra, Vibraphon, Marimbaphon 1, Marimbaphon 2 (Bass), Pauken, Elektro-Bass, susp. Cymbal, kleine Trommel (abgespannt), kleine Trommel, and große Trommel. The bottom section features Becken. The score is in 4/4 time and includes dynamic markings like f, p, fp, and sforzando. Measures show repetitive patterns and transitions between instruments.

(wenn Glsp. nicht besetzt)

8

S-Picc.

S-Fl.

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Vibr.

Mar. 1

Mar. 2

Pk.

E. Bass

susp. Cym.
kl. Tr.
gr. Tr. (abg.)

Bck

35

S-Picc.

S-Fl.

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Glsp.

Vibr.

Mar. 1

Mar. 2

Pk.

E. Bass

susp. Cym.
kl. Tr. (abg.)

gr. Tr.

Bck

45 *rit.* Maestoso

S-Picc. *f*

S-Fi. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

All. *f*

Bass *f*

Gisp. *f*

Vibr. *f*

Mar. 1

Mar. 2 *f*

Pk.

E. Bass *f*

susp. Cym.
kl. Tr.
gr. Tr. (abg.) *p* < *mp*

Bck *f*

This musical score page shows a complex arrangement of instruments. The top section features woodwind instruments: S-Picc., S-Fi., Fl. 1, Fl. 2, Fl. 3, All., Bass, Gisp., Vibr., Mar. 1, Mar. 2, Pk., E. Bass, and susp. Cym. (kl. Tr. gr. Tr. abg.). The bassoon part includes dynamic markings such as *f*, *p*, *mp*, and *f*. The bottom section includes Bck with a dynamic of *f*. The page is labeled 'rit.' and 'Maestoso' at the top center. Measure numbers 45 are indicated at the beginning of each staff.

53

S-Picc. *mf*

S-Fl. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alt *mf*

Bass *mf*

Glsp. *mf*

Vibr. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pk. *p* *mf*

E. Bass *mf*

susp. Cym.
kl. Tr. (abg.) *kl. Tr. abgespannt*

kl. Tr.
gr. Tr.

Bck