

# FLATINO

Partitur  
Ausgabe C/C

I. Toccata alla Latina \*\*\* II. Air goes Mambo

Christoph Ahlemeyer

I. Toccata ... (♩ = 108)

**Piccolo 1**  
*ff molto marcato*

**Piccolo 2**  
*ff molto marcato*

**Flöte 1**  
*ff molto marcato*

**Flöte 2**  
*ff molto marcato*

**Glockenspiel**  
(ad lib.)

**Xylophone**  
(ad lib.)  
mit Garnschlägeln!  
*ff molto marcato*

**Marimbaphon**  
(ad lib.)  
*ff molto marcato*

**Pauken**  
(ad lib.)

**Percussion 1**  
großes Crash-Becken  
Guiro, Shaker

**Percussion 2**  
Tam-Tam, Ride-Becken  
HiHats  
*f*

**Percussion 3**  
kleines Crash-Becken,  
mittleres Tom, Cow-Bell  
mit Sticks!  
*ff*

**Percussion 4**  
mittleres Crash-Becken,  
kleines + großes Tom  
*ff*

**Percussion 5**  
gr. Trommel  
*ff*

# FLATINO - Partitur

*rit.*

... *alla Latina* (♩ = 132)

*attacca*

7

The musical score is divided into two systems. The first system contains Pic. 1, Pic. 2, Fl. 1, and Fl. 2. The second system contains Glk., Xyl., Mrb., and Pk. The third system contains Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score begins at measure 29. Pic. 1 and Pic. 2 play chords. Fl. 1 and Fl. 2 play melodic lines. Perc. 3 has a specific instruction: *Stick on Stick!* with accents over the notes. The tempo changes to *alla Latina* at measure 35, marked with a metronome signature of ♩ = 132. The dynamic *mf* is indicated for Pic. 1 at measure 35. The score ends at measure 35 with a final measure rest.

FLATINO - Partitur

II. Air ... ♩ = 68

rit.

a tempo

Pic. 1 *mf* *espress.*

Pic. 2 *mf* *espress.*

Fl. 1 *mf* *espress.*

Fl. 2 *mf* *espress.*

Glk. -

Xyl. *mf* *espress.*

Mrb. *mf* *espress.*

Pk. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

# FLATINO

Partitur

I. Toccata alla Latina \*\*\* II. Air goes Mambo

Christoph Ahlemeyer

I. Toccata ... (♩ = 108)

Sopranflöte 1  
*ff* *molto marcato*

Sopranflöte 2  
*ff* *molto marcato*

Altflöte  
*ff* *molto marcato*

Tenorflöte  
*ff* *molto marcato*

Glockenspiel  
(ad lib.)

Xylophone  
(ad lib.)  
mit Garnschlägeln!  
*ff* *molto marcato*

Marimbaphon  
(ad lib.)  
*ff* *molto marcato*

Pauken  
(ad lib.)

Percussion 1  
großes Crash-Becken  
Guiro, Shaker

Percussion 2  
Tam-Tam, Ride-Becken  
HiHats  
Tam-Tam *f*

Percussion 3  
kleines Crash-Becken,  
mittleres Tom, Cow-Bell  
mit Sticks! *ff*

Percussion 4  
mittleres Crash-Becken,  
kleines + großes Tom  
mit Sticks! *ff*

Percussion 5  
gr. Trommel  
*ff*

FLATINO - Partitur

... alla Latina (♩ = 132)

Sop. 1  
*mf*

Sop. 2  
*mf*

Alt.  
*mf*

Ten.  
*mf*

Glk.  
*mf*

Xyl.  
*mf*

Mrb.  
*mf*

Pkc.  
*mf*

Perc. 1  
*mf*  
Guero

Perc. 2  
*mf*  
Ride-Becken: auf der Glocke!

Perc. 3  
*mf*  
Stick on Stick!

Perc. 4  
*mf*  
Rim-Click

Perc. 5  
*mf*

# FLATINO - Partitur

16  
61

II. Air ...  $\text{♩} = 68$  *rit.* *a tempo*

Sop. 1 *mf espress.*

Sop. 2 *mf espress.*

Alt. *mf espress.*

Ten. *mf espress.*

Glk.

Xyl. *mf espress.* Altflöte

Mrb. *mf espress.*

Pk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image shows a page of a musical score for 'FLATINO - Partitur'. It features a vocal ensemble (Soprano 1, Soprano 2, Alto, Tenor) and a percussion ensemble (Glockenspiel, Xylophone, Maracas, Congas, and five Percussion parts). The score is in 3/4 time and includes a tempo change from 'rit.' to 'a tempo'. The vocal parts are marked 'mf espress.' and the instrumental parts are marked 'mf espress.'. The score includes first and second endings for several parts.