

Grüße aus dem Diemeltal

Partitur

- Konzertmarsch -

Rüdiger Maas

The musical score is arranged in two systems. The first system includes:

- Sopranflöte 1
- Sopranflöte 2
- Altflöte / Sopranflöte 3
- Tenorflöte / Altflöte 2
- Glockenspiel
- kl. Trommel
- Becken
- gr. Trommel

The second system includes:

- S. 1
- S. 2
- A.
- T.
- Glk.
- kl. Tr.
- Bk
- gr. Tr.

The score is written in 2/4 time with a key signature of one sharp (F#). It features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) at the first repeat sign. The percussion parts include snare drum, cymbals, and tom-toms, with specific playing techniques indicated by symbols like 'x' and 'o'. The vocal parts (S. 1, S. 2, A., T.) have melodic lines with slurs and accents.

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6

S. 1
S. 2
A.
T.
Glk.
kl. Tr.
Bk.
gr. Tr.

f
f
f
f
f
f
f
f

61 62 63 64 65 66

S. 1
S. 2
A.
T.
Glk.
kl. Tr.
Bk.
gr. Tr.

p
p
p
p
p
p
p
p

67 68 69 70 71 72

1x tacet!
2x *p*