



CARIBIC FEELING

Beguine

Musik: Andreas Schlüter

MUSICA | PICCOLA

♩ = 110

Musical score for "Caribic Feeling" (Beguine) by Andreas Schlüter. The score is in 4/4 time and features a variety of instruments:

- Fanfare 1, 2, 3 in Es**: Treble clef, starting with a forte (*f*) dynamic.
- Parforcehorn 1, 2 in Es**: Treble clef, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bassfanfare in Es**: Treble clef, starting with a forte (*f*) dynamic.
- Sousaphon in Es**: Treble clef, starting with a forte (*f*) dynamic.
- Claves Shaker**: Percussion, starting with a forte (*f*) dynamic.
- Kleine Trommel**: Percussion, starting with a forte (*f*) dynamic and marked "abgespannt" (tight).
- Landsknechttrummel**: Percussion, starting with a forte (*f*) dynamic.
- Becken Große Trommel**: Percussion, starting with a forte (*f*) dynamic and marked "Hi-Hat Effekt".

The score consists of 16 measures, with dynamics ranging from *f* to *mf*. The piece concludes with a final chord in the fourth measure.

