



MUSICA PICCOLA

Hoogie-Polka

Musik: Andreas Schlüter

♩=96

Fanfare 1 in Es *f* *mf*

Fanfare 2/3 in Es *f* *mf*

Fanfare 4 in Es *f* *mf*

Parforcehorn 1 in Es *f* *1x tacet*

Parforcehorn 2 in Es *f* *1x tacet*

Bassfanfare in Es *f* *mf*

Sousaphon in Es *f* *mf*

Kleine Trommel *f* *mf*

Landsknechttrummel *f* *mf*

Becken große Trommel *f* *mf*

15

Fan. 1

Fan. 2/3

Fan. 4

Par. 1

Par. 2

Bass

Sousa

kl. Tr.

Lktr.

Bck.
gr. Tr.

1.

2.

start

mf

ff

ff

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features nine staves. The top six staves are for Fanfare 1, Fanfare 2/3, Fanfare 4, Paraphrase 1, Paraphrase 2, and Bass. The bottom three staves are for Clarinet in B-flat, Trumpet, and Bass Drum/Grande Tromba. The score begins at measure 15. The Fanfare parts feature melodic lines with slurs and accents. The Paraphrase parts have a similar melodic structure. The Bass part provides a rhythmic accompaniment. The Sousa part has a more complex, rhythmic pattern. The Clarinet and Trumpet parts play a rhythmic accompaniment. The Bass Drum/Grande Tromba part plays a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *ff*, and first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the Bass part.

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Fan. 1
ff

Fan. 2/3
ff

Fan. 4
ff

Par. 1
ff *mp*

Par. 2
ff *mp*

Bass
ff *p*

Sousa
ff *p*

kl. Tr.
ff *p*

Lktr.
ff *p*

Bck.
gr. Tr.
ff *p*