



Lappland - Polka

Musik: Andreas Schlüter

MUSICA PICCOLA

Polka! ♩ = 98

The musical score is arranged in ten staves, each representing a different instrument or section. The tempo is marked 'Polka! ♩ = 98' and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte), and the second section starts with *mf* (mezzo-forte). The instruments and their parts are:

- Fanfare 1 in Es**: Treble clef, 2/4 time. Starts with *f*, then *mf*. Features a melodic line with slurs.
- Fanfare 2 in Es**: Treble clef, 2/4 time. Starts with *f*, then *mf*. Features a melodic line with slurs.
- Fanfare 3 in Es**: Treble clef, 2/4 time. Starts with *f*, then *mf*. Features a melodic line with slurs.
- Fanfare 4 in Es**: Treble clef, 2/4 time. Starts with *f*, then *mf*. Features a melodic line with slurs.
- Parforcehorn 1 in Es**: Treble clef, 2/4 time. Starts with *f*, then *mf*. Features a melodic line with slurs.
- Parforcehorn 2 in Es**: Treble clef, 2/4 time. Starts with *f*, then *mf*. Features a melodic line with slurs.
- Bassfanfare in Es**: Treble clef, 2/4 time. Starts with *f*, then *mf*. Features a rhythmic line with eighth notes.
- Sousaphon in Es**: Treble clef, 2/4 time. Starts with *f*, then *mf*. Features a rhythmic line with eighth notes.
- kleine Trommel**: Snare drum, 2/4 time. Starts with *f*, then *mf*. Features a rhythmic line with eighth notes and a dynamic marking *sfz* (sforzando) with an accent.
- Landsknechttrummel**: Snare drum, 2/4 time. Starts with *f*, then *mf*. Features a rhythmic line with eighth notes.
- Becken**: Cymbal, 2/4 time. Starts with *f*, then *mf*. Features a rhythmic line with eighth notes.
- Große Trommel**: Bass drum, 2/4 time. Starts with *f*, then *mf*. Features a rhythmic line with eighth notes.

48

Fan. 1
mf *f* *mf*

Fan. 2
mf *f* *mf*

Fan. 3
mf *f* *mf*

Fan. 4
mf *f* *mf*

Par. 1
mf *f* *mf*

Par. 2
mf *f* *mf*

Bass
mf *f* *mf*

Sousa
mf *f* *mf*

Kl. Tr.
mf *f* *mf*

Lktr.
mf *f* *mf*

Bck.
Gr. Tr.
mf *f* *mf*

Detailed description: This is a page of a musical score, page 7, starting at measure 48. It features eight staves of music. The top four staves are for four different Fanfare parts (Fan. 1-4), each in a treble clef. The next two staves are for two different parts (Par. 1-2), also in treble clef. The Bass part is in a treble clef, and the Sousa part is in a treble clef. The Kl. Tr. (Trumpets) part is in a soprano clef, the Lktr. (Lutes) part is in an alto clef, and the Bck. Gr. Tr. (Bass Drum) part is in a bass clef. The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). The music consists of rhythmic patterns with various note values and rests, often grouped by slurs. The overall style is that of a formal orchestral or band score.