



MUSICA PICCOLA

OUVERTÜRE

Musik: Andreas Schlüter

Allegro

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fanfare 1 in Es**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Fanfare 2 in Es**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Fanfare 3 in Es**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Fanfare 4 in Es**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Parforcehorn 1 in Es**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic, then moves to piano (*p*).
- Parforcehorn 2 in Es**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic, then moves to piano (*p*).
- Bassfanfare in Es**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Sousaphon in Es**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Pauken in C**: Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Hängebecken Triangel**: Percussion, 4/4 time, rests throughout.
- Kleine Trommel**: Percussion, 4/4 time, starts with a forte (*f*) dynamic.
- Landsknechttrummel**: Percussion, 4/4 time, starts with a forte (*f*) dynamic.
- Becken Große Trommel**: Percussion, 4/4 time, starts with a forte (*f*) dynamic.

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Fan. 1 *p* *mf* *f* *mp*

Fan. 2 *mf* *f* *mp*

Fan. 3 *mf* *f*

Fan. 4 *mf* *f*

Par. 1 *f*

Par. 2 *f*

Bass *f*

Sousa *f*

Pk. *mf* *f*

Hängebck. Triangel

Kl. Tr. *mf* *f*

Lktr. *mf* *f*

Bck. Gr. Tr. *mf* *f*

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Fan. 1

Fan. 2

Fan. 3

Fan. 4

Par. 1

Par. 2

Bass

Sousa

Pk.

Hängebck.
Triangel

Kl. Tr.

Lktr.

Bck.
Gr. Tr.

The musical score for page 39 is arranged in a multi-staff format. At the top, four flute parts (Fan. 1-4) are shown with rests. Below them are two clarinet parts (Par. 1 and Par. 2) and a bass line, all starting with a piano (*p*) dynamic. The sousaphone (Sousa) part follows, also marked *p*. The snare drum (Pk.) part is in the bass clef, marked *p*. The percussion section includes a hanging cymbal (Hängebck. Triangel) with a *p* dynamic and a 'Stick' (stick) marking, a small triangle (Kl. Tr.), a wood block (Lktr.), and a bass drum (Bck. Gr. Tr.).

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Fan. 1
Fan. 2
Fan. 3
Fan. 4
Par. 1
Par. 2
Bass
Sousa
Pk.
Hängebck. Triangel
Kl. Tr.
Lktr.
Bck. Gr. Tr.

mf
mf
p
p
p
mf
p